

Alice Shuang Wu

Non-union

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(514) 993-3669

Height: 5'7"
Weight: 120 lbs
Voice Part: Mezzo-soprano (F3-C6), belt to C5

STAGE

<i>Countercurrents</i> (upcoming)	Veronica (Lead)/Playwright	MBC Productions/Montreal Fringe, Dana Prather
<i>Boal in Montreal</i>	Actor/Deviser	MBC Productions/Teesri Duniya, Fred Azeredo
<i>Leila Roils the Seas*</i>	Auntie Māmá (Principal)	Wax Apple Productions/Montreal Fringe, Lily Chang
<i>The Sorcerer</i>	Constance (Principal)	McGill Savoy Society, Natalie Demmon
<i>Ti-Jean and His Brothers</i>	Bolom (Principal)	TNC Theatre, Deneille Guiseppi
<i>And Then There Were None</i>	Emily Brent (Principal)	BVN Repertory Theatre, Jeremy Riggs
<i>Arsenic and Old Lace</i>	Harriet Brewster (Principal)	Cascia Hall Theatre, Jeremy Byford
<i>The Pirates of Penzance</i>	Chorus	McGill Savoy Society, Coralie Heiler
<i>Little Women: The Musical</i>	Ensemble	Cascia Hall Theatre, Deanna Byford

FILM/DIGITAL

<i>Page of Cups</i>	Alisha (Supporting)	Dawson Cinema, Natasha Assad
<i>A Refuge Without Light</i>	Lihong (Lead)	Playwrights' Workshop Montréal, Olivia Woods

VOICEOVER

<i>Still Moving</i>	Daughter (Supporting)	Independent, Rui Ting Ji
<i>State of Denial</i>	Miriam (Principal)	TNC Theatre/CKUT 90.3 FM, Zachary Jericho
<i>Sojourns in Slumberland</i> (6 eps.)	Ethel Kunstler (Principal)	CKUT 90.3 FM, Fred Azeredo
<i>Sojourns in Space</i> (6 eps.)	Judith Oesterheld (Principal)	CKUT 90.3 FM, Fred Azeredo
<i>Croatoan</i>	Lin Shan-hsiang (Principal)	CKUT 90.3 FM, Fred Azeredo

TRAINING

BA, English Literature & French	McGill University
Voice & text, Shakespeare, improv	Sean Carney, Kenneth Borris
Scene study	Josa Maule (MSOPA)
QDF musical theatre audition workshop	Rebecca Gibian, Chris Barillaro, Jonathan Patterson, Connie Rotella, Lisa Rubin
Contemporary voice	Jonathan Patterson, Richard Iacona & Madeline Kole (LIU)
Classical voice (incl. choir)	Julie Ekker, Samara Garfinkle, Nicholas Capozzoli (Christ Church Cathedral choir)
Basic ballet	Luca Carano (Danse 123)
Screen acting	Richard Jutras (Triple Threat Academy)

SPECIAL SKILLS

Music: sight-singing, choral singing, advanced piano (RCM Grade 8)
Languages: English (native), Mandarin (native), French (slight English accent), Spanish (slight English accent)
Athletics: figure skating (solo, synchronized), roller skating, swimming, badminton
Misc: Canadian passport, Quebec driver's license (Class 5)

AWARDS & HONOURS

Nomination, Outstanding English Production - 2023 Frankie Awards
National Runner-Up, Expository Speaking - 2019 National Speech & Debate Tournament

