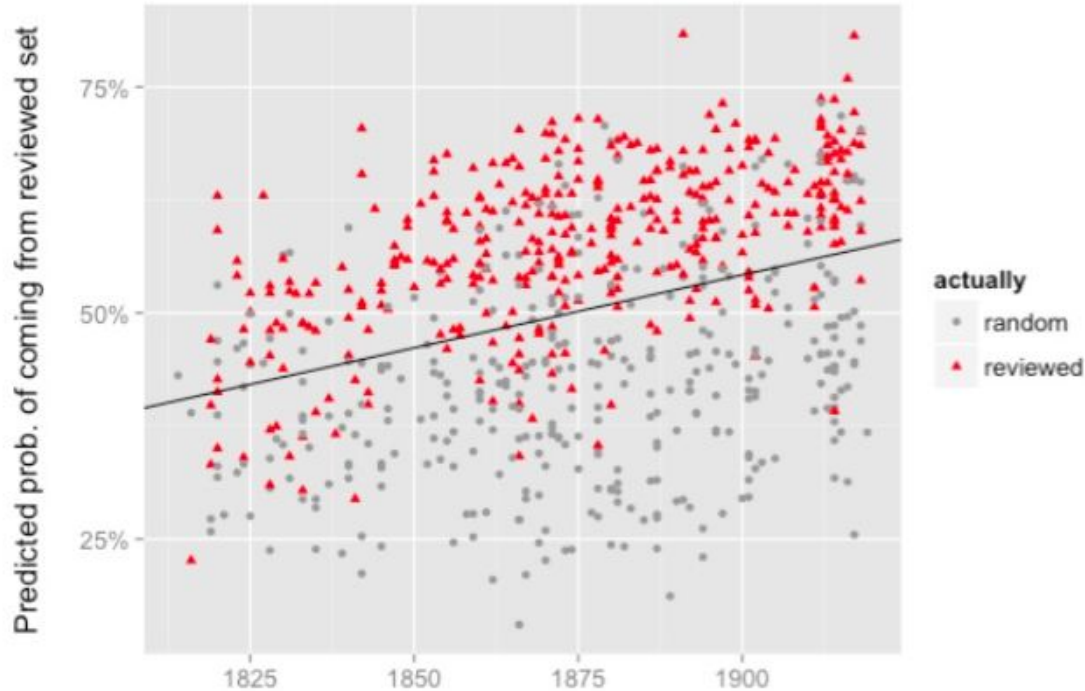


# Text Analysis in Research

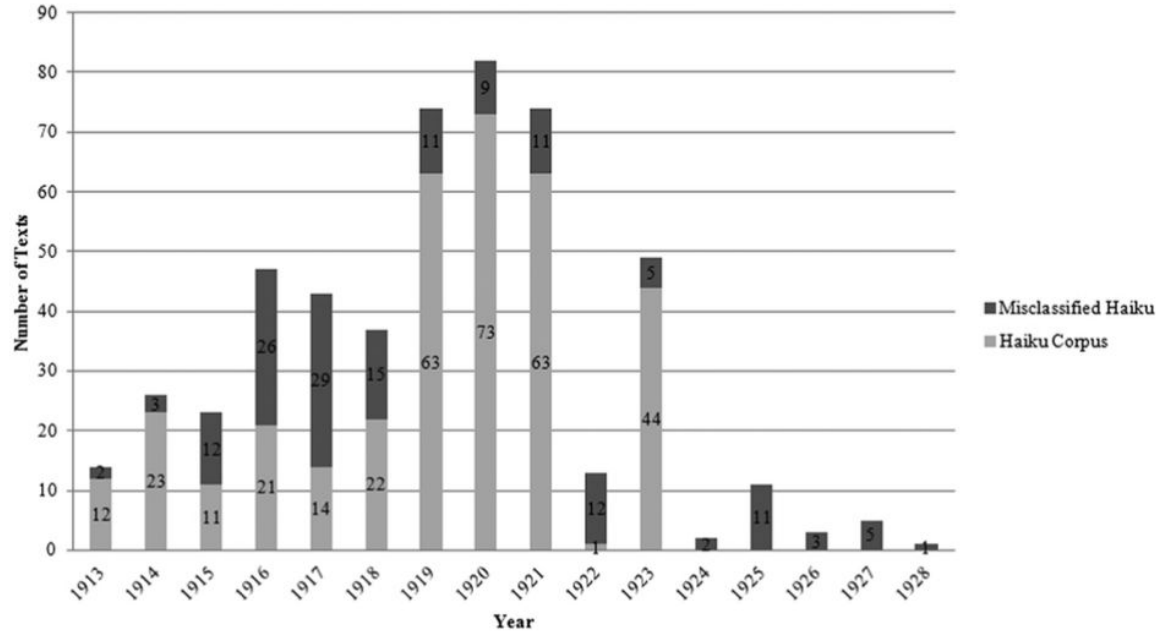
*DHBSI 2016, Computational Text Analysis*

# Underwood and Sellers, *Literary Standards*



Underwood, Ted and Jordan Sellers. "How Quickly do Literary Standards Change?" *Modern Language Quarterly* (forthcoming). 8.

# Long and So, *Literary Pattern Recognition*



Long, Hoyt and Richard So. "Literary Pattern Recognition: Modernism Between Close Reading and Machine Learning." *Critical Inquiry*. 42.2 (2016): 263.

# Thornbury, *The Poet Alone*

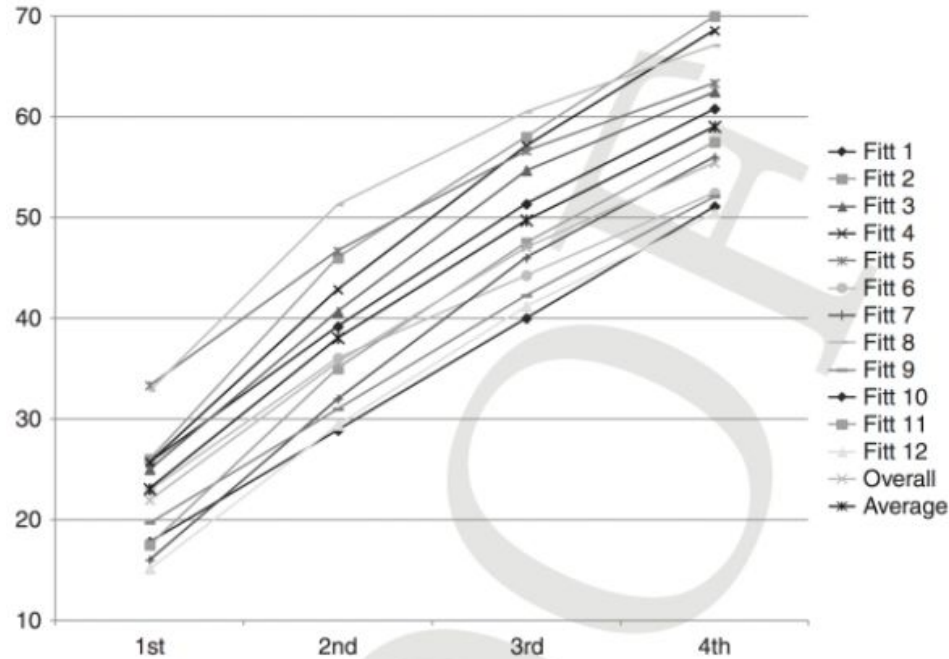


Figure 4.5 Alliterative preferences in *Christ and Satan*, including average

Thornbury, Emily. "The Poet Alone." *Becoming a Poet in Anglo-Saxon England*.  
Cambridge: Cambridge University Press. 2014. 170.

# Wilkins, *Geographic Imagination*

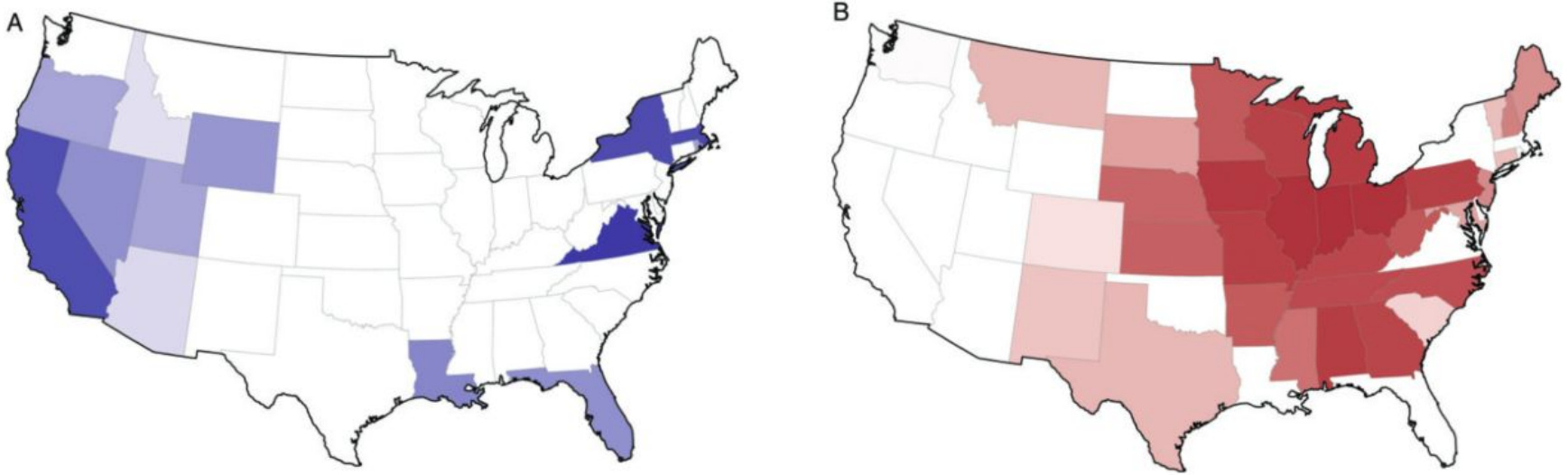


Fig. 7. Dunning log-likelihood values for named-location counts in the full corpus measured against mean state populations, 1850–80. (a) States overrepresented relative to their populations; (b) underrepresented states. Darker shades indicate larger absolute values, hence greater under- or overrepresentation.

Wilkins, Matthew. "The Geographic Imagination of Civil-War Era American Fiction." *American Literary History*. 25.4 (2013). 814.

# Moretti, *Operationalizing*

And here are the nouns that emerged as most distinctive of, respectively,  
Antigone and Creon:

Antigone: brother mother marriage home friend love honor tomb hades misery  
law

Creon: ruin evil fear woman men god money