<page>003v</page>

<image>http://gallica.bnf.fr/ark:/12148/btv1b10500001g/f12.image</image>

<div>

<cont/>

<id>p003r\_3</id>

<ab>instead of <m>fine turpentine</m>. And you can put into two <ms>lbs</ms> of <del>tou</del><m>common turpentine</m> one <ms>lb</ms> of <m>fine turpentine oil</m> &amp; do as with the other one. This one will cost you no more than five or six <cn><fr>sols</fr></cn> per <ms>lb</ms> &amp; is sold for 40 <cn><fr>sols</fr></cn> per <ms>lb</ms>.</ab>

<figure>

<id>fig\_p003v\_1</id>

<link><https://drive.google.com/open?id=0B9-oNrvWdlO5ZUY4SkZBblA5MjA></link>

</figure>

<ab>This <tl>vessel</tl> is used to make large quantities of <m>turpentine oil</m>, that is to say a <ms><ms>bucket</ms> an <tmp>hour</tmp></ms>. And no matter which <m>turpentine it may be, whether fine or coarse</m>. One needs to give, as you know, a little fire at the beginning. And always keep <m>cold water</m> in the cooler on the top. The <ms>lb</ms> is sold at xii <cn><fr>sols</fr></cn>, &amp; at the bottom of the <tl>vessel</tl> remains the <m>colophony</m>, known as <m><la>pix graeca</la></m>. In this <tl>vessel</tl>, <m>eau de vie</m> is also made well and there is no need to distill it again. You do not need a <tl>oven</tl> for this <tl><m>copper</m> vessel</tl>, but only <m>charcoal</m> around it if it has a flat bottom, but if it is round, you will place it on a <tl>trivet</tl>.</ab>

<ab>  
<margin>left-middle</margin>  
@ It is better to heat the <m>varnish</m> a little bit, rather than to put it out <env>in the sun</env>, because this makes the panel warp.</ab>

<ab>  
<margin>left-middle</margin>  
@ Some say it is not good to distil in this <tl><m>copper</m> vessel</tl> because it is made green. However, when <m>tinned</m>, it is good.</ab>

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<div>  
<id>p003v\_1</id>  
<head>For varnishing</head>

<ab><m>Turpentine varnish</m> does not need any <m>glue</m> because it is fat and viscous and it is not absorbed in the <m>wood</m> like that of <m>spike lavender</m> and <m>sandarac</m>. Also, that of <m>spike lavender</m> does not require any <m>glue</m> on <m>iron</m> &amp; similar materials that do not absorb, but on <m>wood</m> and on colors which <del>have</del> <add>do not have</add> <m>gum</m> or <m><fr>colle de destrempe</fr></m>, it is necessary to lay one coat of the said <m><fr>colle de retailles</fr></m> &amp; to let it dry &amp; to varnish.</ab>

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