<page>004v</page>

<image>http://gallica.bnf.fr/ark:/12148/btv1b10500001g/f14.image</image>

<div>  
<id>p004v\_1</id>  
<head><m>Black varnish</m> for sword guard, bands for trunks, &amp;c.</head>

<ab>Take <m><pa>linseed</pa> oil</m> or more cheaply, <m><pa>walnut</pa> oil</m>, and rid it of grease with <m><pa>garlic</pa></m> &amp; <del><m><pa>onions</pa></m></del> <add><figure>+</figure><m><pa>hog's fennel</pa></m> some also add <m>bread crusts</m></add>, which you will boil in it for <ms><tmp>a good quarter of an hour</tmp></ms>. Next, put in one <ms>lb</ms> of the <m>oil</m> thus boiled a piece of <m>black pitch</m> <ms>the size of a <pa>walnut</pa></ms> &amp; a <ms>double <bp>handful</bp></ms> of <m><pa>grains of wheat </pa></m>, without removing the <m><pa>garlic</pa></m> &amp; <m><pa>onions</pa></m> and let it boil together for <ms><tmp>a good quarter of an hour</tmp></ms>. And when the <m>pitch</m> is well melted &amp; when the <m>oil</m> has body, you can remove it from the fire. Then, to varnish, place your <m>iron</m> over a low <m>charcoal</m> fire &amp; apply your <m>varnish</m> with a <tl>feather</tl> or a <tl><fr>brosse</fr></tl>. And when you see that it no longer smokes, it is done and your <m>varnish</m> is dry.</ab>

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For excellent <m>black varnish</m>, add two or three <ms>paternoster beads</ms> of <m>jet</m> among the rest.</ab>

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Some consider <m><pa>walnut</pa> oil</m> better.</ab>

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If there is a lot of <m>varnish</m>, it needs to boil for at least <ms><tmp>half a day</tmp></ms>, for it is better the more it boils. It is dangerous if the fire catches within, if it goes over the top, and is hard to extinguish. Make this therefore in a <env>courtyard</env> or an <env>open space</env>.</ab>

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In five or six <ms>lb</ms> of <m>oil</m>, one must put one <ms>lb</ms> of <m>galipot</m>, which costs 4 <cn><fr>sols</fr></cn>, &amp; some <m>peeled <pa>garlic</pa> cloves</m>. This <m>varnish</m> in and of itself is not black, but it blackens over the fire.</ab>

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See below<comment>c\_004v\_01</comment>, around the 3rd part of this book, after sands, in the chapter on <pro>furbishers</pro>.</ab>

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<div>  
<id>p004v\_2</id>  
<head><m>Black varnish</m> without fire, without disassembling the harnesses<comment>c\_004v\_02</comment> or removing the bands from trunks</head>

<ab>Take <m>varnish of <pa>spike lavender</pa> oil</m> &amp; mix it with <m>soot black</m> or <m>lampblack</m>, &amp; without fire it will mix in by itself. Varnish with a <tl><fr>brosse</fr></tl> &amp; it will soon be dry. <m>Turpentine varnish</m> will be quite good, but it does not dry as soon.</ab>

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<id>p004v\_3</id>  
<head><m>Varnish of<pro>iron engravers</pro></m></head>

<ab>Take <m><pa>linseed</pa> oil</m> or <m><pa>walnut</pa> oil</m> &amp;, in place of <m>black pitch</m>, you will put in a little <m>resin</m>, &amp; it needs to be cooked in the manner of <m>black varnish</m> on fire. And for applying it, heat your <m>iron</m> &amp; give it only one layer of <m>varnish</m>, &amp; when it no longer smokes, it is dry. Next engrave with a <tl><m>steel</m> point</tl> whatever you want. Next <add>take</add> <m>salt</m> &amp; <m>verdigris</m> &amp; soak as much of one as of the other in <m>quite strong vinegar</m> &amp; leave it for XX4 <ms><tmp>hours</tmp></ms> before using it, &amp; all will be soaked. Next spread some of this liqueur or sauce on the engraved object with a <tl>sponge</tl></ab>

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