<page>007r</page>

<image>http://gallica.bnf.fr/ark:/12148/btv1b10500001g/f19.image</image>

<div>  
<id>p007r\_a1</id>  
<head>For gilding with <m>gold color</m> and <m>tinsel</m></head>

<ab>Once you have <del>gilded</del> <add>colored</add>, make your stamped ornament in <m>tin</m> as said, or in <m>iron</m> <del><fr>dest</fr></del> or <m>copper</m>, one ought not to put a layer of<m>glue</m> here as on <m>wood</m>, but take only <m>fatty oil</m>, which is made in seven or eight <ms>days</ms> <env>in the sun</env> with <m>walnut oil</m> and <m>lead white</m> <del>&amp; with</del>, stirring it often, or cooking it on the fire if one is in haste. Then, with the <m>oil</m> thus made fatty, grind a little <m>lead white</m>, <m>massicot</m> &amp; <m><fr>mine de plomb</fr></m> <del><ill/></del>, at discretion, as much of one as of the other. <m>Minium</m> gives color to the <m>gold</m>. Next, with this, you make a layer of it evenly on your stamp, taking care not to fill the hollows. And once it is almost dry, lay the <m>gold</m> leaf on it with <m>cotton</m>. Such <m>gold</m> will hold up <env>in the rain</env> on houses &amp; elsewhere. And if you have gilded with <m>tinsel</m>, color it with <m><fr>fumée de perdrix</fr></m> or from yellow or red <m>cloth</m>, &amp; it will be beautiful like pure <m>gold</m>. You can cover trunks, mirrors, canopies &amp; posts of beds of colored <m>velvet</m> or <m>satin</m> and then apply the gilded stamped ornament on them with <m>strong glue</m>.</ab>

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<div>  
<id>p007r\_a2</id>  
<head>For coloring stamped trunks</head>

<ab>The stamp of <m>sheets of copper or latten</m> is made on <m><pa>service tree</pa>wood</m> engraved &amp; cut should you want to spend less. And next, the stamped object is colored with the aforesaid colours of <m>lake</m>, <m>verdet</m>, <m><fr>azur d’esmail</fr></m>, &amp; soak in <m>turpentine varnish</m>. But in the place you want to <m>azure</m>, lay down <m><fr>fer blanc</fr></m>, which is more appropriate for an <m>azure</m> background.</ab>

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<div>  
<id>p007r\_a3</id>  
<head>Doublets</head>

<ab>Good <m><al>dragon</al>'s blood</m> soaked in <m>eau de vye</m> carries its <m>mastic</m> or <m>glue</m> in itself, so do <m>sap-green</m> &amp; <m><pa>saffron</pa></m>.</ab>

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<div>  
<id>p007r\_a4</id>  
<head><m><al>Fish</al> glue</m> or <m>isinglass</m> <add>and <m><bp>mouth</bp> glue</m></add></head>

<ab>It is made from <m><al>codfish</al> skin</m>, boiled rather than being <m>salted</m>. <pro>Joiners</pro> <m>glue</m> their masterpieces with it and <pro><mu>guitar</mu> makers</pro> use it for delicate works. It needs to be strongly beaten, then soaked gently in <m>barely boiling water</m>.</ab>

<ab><m><bp>Mouth</bp> glue</m> is made of <m>parchment scrapings</m> and one uses it for <m>glueing</m> <m>paper</m> or similar things without fire, wetting it with one's <tl><bp>mouth</bp></tl>.</ab>

<ab>  
<margin>left-bottom</margin>  
One beats it and soaks it in <del>in <m>eau-de-vie</m></del> <del>of <m>vinegar</m></del> <m>white wine</m> <ms>for one <tmp>night</tmp></ms>, then one melts it over a slow fire. Others soak it in <m>eau-de-vie</m>.</ab>

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