<page>008r</page>

<image>http://gallica.bnf.fr/ark:/12148/btv1b10500001g/f21.image</image>

<div>

<id>p008r\_1</id>

<head><m>Gold</m> lettering on <m>paper</m></head>

<ab>Write with <m>milk of the <pa>fig tree</pa></m> then let it dry a little, next lay the <m>gold</m>leaf, &amp; once quite dry, rub with a <tl><m>linen</m> cloth</tl> and only the lettering will remain.</ab>

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<id>p008r\_2</id>

<head>For bursting grenades and giving force to works of fire</head>

<ab>Put among the <m>powder</m> one sixth part of <m>quicksilver</m>.</ab>

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<id>p008r\_3</id>

<head>Tempering for balls for piercing bullet-proof armor</head>

<ab>Heat the <m>lead</m> ball as much as you can without melting it, and when it will be very hot, temper it in the strongest <m>vinegar</m> that you can. And do this four or five times. Next, chop some <m>lard</m> very small &amp; some <m>linen</m> also very finely, mix all together &amp; it serves as your wadding, and by a little force &amp; very precisely, make it to go into the arquebus or pistol. And before shooting, make it if possible so that the ball should be hot.</ab>

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<id>p008r\_4</id>

<head>For making a breach in a wall by night</head>

<ab>Having made a hole in the wall as you know, put a mortar inside, loaded with <m>powder</m>, which will be somewhat as if lying down &amp; the other upright, then stop up the hole &amp; give it fire.</ab>

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