<page>008v</page>

<image>http://gallica.bnf.fr/ark:/12148/btv1b10500001g/f22.image</image>

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<id>p008v\_1</id>

<head>Polishing of the <m>balas ruby</m></head>

<ab>It is not polished with <m>tripoli</m> <del>but</del> like the others, but with <m>marcasite powder</m> &amp; <m>oil</m>.</ab></div>

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<id>p008v\_2</id>

<head><fr><m>Or <sup>moulu</sup></m> et <m>argent moulu</m></fr></head>

<ab>You need to calcine your <m>fine gold</m> with <m><figure>☿</figure></m> and then wipe your amalgam well &amp; make the said <m>mercury</m> fly off. Next grind it on <tl><m>marble</m></tl> with <m>gum water</m>. As for <m>silver</m> one needs to take it as is &amp; eat away at it with <m><la>aqua fortis</la></m>, then take it out with a <tl><m>copper</m> blade</tl> &amp; rinse it thoroughly and next grind it with <m>gum water</m>.</ab>

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<id>p008v\_3</id>

<head>Polishing <m>stones</m></head>

<ab>There are three <tl>wheels for doing this, one of <m>tin</m>, one of <m>lead</m>, &amp; one of <m>fine copper</m></tl>, on the <del><fr>cu</fr></del> <tl><m>copper</m> wheel</tl> one does not commonly cut <del><fr>co</fr></del> or polish but the <m>diamond</m>, the <m>ruby</m>, <m>sapphire</m>, &amp; <m>oriental jacinth</m>. The <tl><m>tin</m> wheel</tl> is for more tender stones like <m>emerald</m>, <m>amethyst</m>, &amp; others.</ab></div>

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<id>p008v\_4</id>

<head><pro>Pewterers</pro>’ mixture <del><ill/></del></head>

<ab>Because among the <m>fine tin</m>they often mix well <ms>half</ms> of <m>lead</m>, which renders the <m>tin</m> dull. To correct this, they mix in some <m>latten filings</m> to render it <sn>sonorous</sn>.</ab></div>

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<id>p008v\_5</id>

<head>Perfect amalgam</head>

<ab>Take the most delicate <m>stoneware</m> you can, with a cavity in the middle. Put in an <ms>eighth part</ms> of <figure><m>☿</m></figure> <del>in</del> &amp; while adding <m>water</m>, rub &amp; wear down your <figure><m>☾</m></figure> or <figure><m>☼</m></figure> until the substance becomes like paste &amp; even harder. Next, if you want, eat it away with good <m><la>aqua fortis</la></m>, if it is <figure><m>☾</m></figure> or <figure><m>♀</m></figure>. Then remelt it, having taken it out as you know. The <figure><m>☾</m></figure> will be colored, and having been melted, will leave some grains of <figure><m>☼</m></figure>, &amp; the <figure><m>♀</m></figure> will be very fine &amp; will have almost no <fr>chappe</fr>.</ab></div>