<page>009r</page>

<image>http://gallica.bnf.fr/ark:/12148/btv1b10500001g/f23.item</image>

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<id>p009r\_1</id>

<head><pro>Plowman</pro></head>

<ab>Because <pa><fr>millet</fr></pa> is naturally very dry, <pro>harvesters</pro> beat it most often <tmp>at night <env>in the cool &amp; by moonlight</env></tmp>. Which could not be done with another <pa>grain</pa> that is wetter, for one <del>le</del> must let the sunbeams pass through, and one scarcely beats it until the <tmp>sun is approaching midday</tmp>. Quickly after the <pa><fr>millet</fr></pa> is cut, one needs to plow the earth because the root eats &amp; thins it as much as if the <pa><fr>millet</fr></pa> was still standing. The ground where the <pa><fr>millet</fr></pa> will have been sown is quite diminished of its fertility <del>&amp; c</del>, which one knows <del>well</del> <tmp>at the next sowing</tmp> that one makes. But above all the <m>grain</m> called <pa><fr>pomole</fr></pa> in <pl>Gascony</pl> or <pa><fr>baillard</fr></pa> in <pl><sup>northern</sup> France</pl>, makes, according to the common saying, the earth shake seven <tmp>years</tmp> later. <pa>Beans</pa> improve &amp; enrich the soil, as long as one lets the roots &amp; stems rot in it.</ab>

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<id>p009r\_2</id>

<head><pro>Painters</pro></head>

<ab>Some, having laid down their color, soften it with the back of a <tl>feather</tl> but the large <tl>brush</tl> is best.</ab>

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<id>p009r\_3</id>

<head><pro>Merchants</pro></head>

<ab>They commonly have four books. The tiro, which is a formulary for apprentices, by which they can know how much every item of merchandise costs and for how much it should be sold. The second is the waste book, where they put down in rough what they sell daily. The third is the sales book, where they put down the clean copy and detailed account of what is contained in the waste book. The fourth is the ledger, which mentions the sale, the balanced account, the bill and the term of payment, and this book is accepted as evidence in court.</ab>

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