<page>009v</page>

<image>http://gallica.bnf.fr/ark:/12148/btv1b10500001g/f24.image</image>

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<id>p009v\_1</id>

<head><pro>Painters</pro></head>

<ab>They completely melt <m>orpiment</m> in a <tl><m>glass</m> bottle</tl> on very hot ashes, but it would be more appropriate to sublimate <m>orpiment</m> in a long-necked <tl>matrass</tl> as for making <m>garnets</m>. The <m>orpiment</m> thus turns red like <m>red enamel</m> &amp; one needs to grind it damp because once completely melted it is very lively &amp; difficult to grind. Next, you can <del><fr>br</fr></del> thin it, once dry, with <m>oil</m> &amp; it will make a deep yellow of heightened color. But to prevent <m>orpiment</m> from dying with the other colors &amp; to render it compatible with these &amp; to make it dry promptly, it is a most rare secret to calcine <m>common salt</m> &amp; to grind it within. <m>Green verditer</m> is not used with <m>oil</m>.</ab>

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<id>p009v\_2</id>

<head><pro>Merchant</pro></head>

<ab>The order that <pro>merchants</pro> are accustomed to keep in their books, which are the waste book, the sales book, and the ledger, also called the account book.</ab>

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<id>p009v\_3</id>

<ab>Waste book</ab>

<ab>First, François du Cros owes from 2 September 1581, for 1 canne of <m>batiste</m> at 8 livres per canne, total <figure>--</figure> 8 livres tournois</ab>

<ab>

<margin>left-middle</margin>

Moved to the sales book at r. 25/</ab>

<ab>François du Cros owes from 2 September 1581, for 1 canne of <m>batiste</m> at 8 livres per canne, as shown by the waste book at r. 25</ab>

<ab>

<margin>left-middle</margin>

Moved to the account book at r. 55/</ab>

<ab>François du Cros owes from 2 September 1581, for the merchandise taken by himself, as specified in detail in the sales book, No. 7, at r. 55, the sum of 8 livres, of which the aforesaid du Cros has made a bill on the aforesaid day, to be payed on Saint Andrew's day next, total <figure>--</figure> 8 <x>...</x> r.</ab>

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