<page>010r</page>

<image>http://gallica.bnf.fr/ark:/12148/btv1b10500001g/f25.image</image>

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<id>p010r\_1</id>

<head><m>Counterfeit jasper</m></head>

<ab>Take <m>horn</m> from which one makes lanterns, quite thin, &amp; underneath make the figure of your <m>jasper</m>, <m>cornalines</m>, &amp; other <m>stones</m>, which will be a work more appropriate than on <m>glass</m>, which is too shiny. And the <m>horn</m> presents a lustre &amp; a fatty polish like <m>jasper</m>.</ab>

<ab>You know, as with scrapings of the said <m>horn</m>, the <m><pa>roses</pa></m> can be imitated. The <del>horn</del> colors for this <m>jasper</m> wants to have a base with <m>clear turpentine</m> or <m><pa>spike lavender</pa> varnish</m>. <add>And colors matte in body are not so appropriate here, however beautiful they are.</add> <add>One needs to <m>oil</m> the unpainted reverse with <m><pa>spike lavender</pa> oil</m>.</add></ab>

<ab><margin>top</margin>

Thin <m>glass</m>, for this effect, is very beautiful.</ab>

<ab><margin>left-middle</margin>

<render>tall</render>

You can encrust beds with it &amp; on the joints you can throw the <m>filings of talc or of pins</m> on the fresh <m>cement</m> of the said joints. One needs to join them with <m>gum ammoniac</m> mixed in <m>vinegar</m>. To better counterfeit <m>marbled jasper</m>, apply <m>wool of thick hairs</m> dyed in diverse colors &amp; intermingled. After you have laid down all the colors, scrape oblique lines on them, then lay down <m>gold &amp;silver leaf</m>. If you lay down on the <m>horn</m> colors of <m>turpentine</m>, give it a base of <m>silver</m> or of <m>tin leaf</m>. You can also <tl>file</tl> <m>horn</m> &amp; mix it with <m>strong glue</m>, &amp; lay it down onto the joints of the piece of <m>horn</m>, then even it with a <tl>plane</tl>.</ab>

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<id>p010r\_2</id>

<head><m>Stil de grain yellow</m></head>

<ab>It is made in <pl>Lyon</pl> from the <m>juice of weld</m> &amp; <m>chalk</m> mixed together or better yet with <m>ceruse</m>, which is appropriate for <m>distemper</m> and <m>oil</m>. </ab>

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<id>p010r\_3</id>

<head><pa>Roses</pa></head>

<ab>These are counterfeited either with the scrapings of <del><ill/></del> <m>horn used for lanterns</m>, or with scrapings of <m>parchment</m>, very clear, delicate &amp; dyed, employed as you know.</ab>

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<id>p010r\_4</id>

<head>Purple color</head>

<ab><pro>Painters</pro> make it beautifully by making the first layer of <m>common azur</m>, or better yet <m><fr>azur d'esmail</fr></m>, &amp; next they glaze it with <m>lake</m>, which will be more appropriate for this if you mix in <m>alum</m>, which gives it a violet tint depending on the quantity that you mix in.</ab>

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<id>p010r\_5</id>

<head><m>Powder</m> for sand glasses</head>

<ab>It is made very fine &amp; without being subject to rust &amp; by its weight able to flow; taking i <ms>lb</ms> of <m>lead</m>, melt it and skim and purify it from its filth, then pour into it four <ms><figure>℥</figure></ms> of <m>finely pulverized common salt</m>, and take good care that it contains no <m>stones</m> nor <m>earth</m>. And immediately after you have poured it, mix continuously very well with an <tl><m>iron</m></tl> until the <m>lead</m> and <m>salt</m> are well incorporated, and lift it immediately from the fire, stirring continuously. And if it seems too coarse, grind it on <tl><m>marble</m></tl> and pass it through a <tl>fine sieve</tl>. Then wash it so many times that the <m>water</m> <del><fr>sembl</fr></del> becomes clear, throwing away that little <m>powder</m> which will swim on it, renewing the <m>water</m> so many times that it stays entirely uniform.</ab>

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