<page>010v</page>

<image>http://gallica.bnf.fr/ark:/12148/btv1b10500001g/f26.image</image>

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<id>p010v\_1</id>

<head>For painting in <m>oil</m> on <m>taffeta</m> <add>without the <m>oil</m> running</add></head>

<ab>One needs to make a layer of <m><fr>batture</fr></m>, which is made <del>of well cooked honey &amp; <m>turpentine</m></del> of <m><fr>colle forte</fr></m> soaked for 24 <ms>hours</ms> in <m>water</m> then gently brought to boil so that it is hardly strong. Next stir in a little <m>honey</m> to soften it, &amp; make it boil all together. And on top of this layer, which will soon be dry, you will be able to paint in <m>oil</m>, which will soften the layer even more, and which can also serve to make a ground layer for <m>gold</m>. <m>Water of alum</m> also keeps <m>oil</m> from running.</ab>

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<id>p010v\_2</id>

<head>Ground layer for <m>gold leaf</m> on <m>parchment</m> or <m>paper</m></head>

<ab>Make very clear <m>starch glue</m>, showing no body. And make thereof six or five layers, &amp; on the last, once it is half dried, apply your <m>gold</m>.</ab>

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<id>p010v\_3</id>

<head>For cleaning <m>gold leaf</m> applied to <m>iron</m></head>

<ab>Rub your weapons or other gilt objects with <m>dry <al>horse</al> dung</m>.</ab>

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<id>p010v\_4</id>

<head>For whitening <m>ceruse</m></head>

<ab>Hard-boil <m>eggs, divide them in half &amp; take the yolk out, &amp; between the two halves of the white</m> put a piece of <m>ceruse</m>, &amp; tie them together with <tl>thread</tl>. Then boil in <m>clear water</m>, &amp; it will become entirely black, &amp; thus the <m>ceruse</m> will be purified. Some reheat it over fire &amp; it becomes very white.</ab>

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