<page>011v</page>

<image>http://gallica.bnf.fr/ark:/12148/btv1b10500001g/f28.image</image>

<div>

<id>p011v\_1</id>

<head>Color of <m>damascene steel</m> on <tl>knives</tl></head>

<ab>Rub the <m>steel</m> with <m>common aquafortis</m>, mixing the said <m>water</m> with <m>earth</m> <gap/> &amp; next rub the whole with <tl><m>ashes</m></tl> or <tl><m>sand</m></tl> &amp; the <m>gold</m> &amp; the <m>silver</m> will touch as on a <tl>touchstone</tl>.</ab></div>

<div>

<id>p011v\_2</id>

<head>For getting rid of the redness of <bp>eyes</bp> or bruising</head>

<ab>Make two small thin slices of <m>raw <al>mutton</al> flesh</m>, &amp; with a <tl>head band</tl>, apply to the <bp>eyes</bp> <env>at night</env>.</ab></div>

<div>

<id>p011v\_3</id>

<head>For coating with <m><fr>or mat</fr></m></head>

<ab>There is nothing better than the black varnish of <pro>espasiers</pro><comment>c\_011v\_01</comment> to make a ground layer because it dries immediately &amp; makes the <m>gold</m> appear very beautiful.</ab>

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<div>

<id>p011v\_4</id>

<head>For <tl><m>diamond</m> points</tl> for engraving</head>

<ab>These are for tracing what you want to draw on <m>stones</m> &amp; engrave, &amp; when these <tl>points</tl> are fatty &amp; cannot bite, one needs to rub them <m>diamond</m> against <m>diamond</m>. One rubs them with <del>diamond</del> <tl><m>pumice stone powder</m></tl>. One needs also to unpolish on a <tl><m>lead</m> wheel</tl> either the <m>stone</m> or the <m>glass</m> on which you want to engrave, for the polish, which is like <m>varnish</m> on <m>glass</m>, prevents the <m>diamond</m> or <m>sapphire</m> from biting well. <del>But</del> This is why it does not bite easily on the <m><bp>nail</bp></m>, which is polished &amp; fatty. But when the polish is taken off, it bites easily.</ab></div>

<div>

<id>p011v\_5</id>

<head><tl>Polishing wheel of <m>copper</m></tl></head>

<ab>Before polishing your <m>stone</m>on it, it is necessary to degrease <del><fr>ter</fr></del> it well, rubbing it with a <tl>piece of <m>leather</m></tl> <del><fr>en tour</fr></del> on the flesh side while spinning the <tl>wheel</tl>, if you have not worked on it in a long time.</ab></div>