<page>012v</page>

<image>http://gallica.bnf.fr/ark:/12148/btv1b10500001g/f30.image</image>

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<id>p012v\_1</id>

<head>Moulding <m>stucco</m> quickly</head>

<ab>Grind &amp; pulverize finely <m>brick</m> or <m><pl>Armenian</pl> bole</m> or <m>sanguine</m> &amp; incorporate it with melted <m>wax</m>, &amp; thus melted, cast like the others on a <tl>relief medal</tl>, &amp; thus you will have a cavity where you will be able to cast with <m>plaster</m>, <m>crushed paper</m> or <m>terre chimolee</m>.</ab>

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Finely sieved <m>brick</m> is better, because the <m>bole</m> is too fat</ab>

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<id>p012v\_2</id>

<head>Cleaning <m>yellow pearls</m></head>

<ab>Gently boil them in the <tl><fr>bouteure</fr> of the <pro>goldsmith</pro></tl> then, with <m>tripoli</m> &amp; a piece of <m>leather</m>, sprinkled on the flesh side with the <m>powder of the said tripoli</m>, rub &amp; polish the <m>pearl</m>.</ab>

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<id>p012v\_3</id>

<head>For whitening <m>enilanroc</m></head>

<ab>Some think that the crust of <m>ceruse</m> color which is natural on top, others say that it is a secret of <pro>ancient lapidaries</pro> that is lost, others say that it is <m>reheated enamel</m>. And by means of the said crust, multiple ciphers, letters, circles <del><fr>st</fr></del> &amp; other bizarre things can be formed. As for the method, I have practiced thus. Once I wished to give it a layer of <m>arsenic</m> ground on <tl><m>marble</m></tl>. However, I experimented without this, and I put the above said thing, <m>enilanroc</m>, in a small <tl><m>iron</m> casket</tl> on the fire of my <tl><pro>goldsmith</pro>'s forge</tl> with three or four small half-burnt <m>coals</m>, and blew only with my <bp>mouth</bp>. And, however, the thing came to <del>redden &amp;</del> ignite &amp; became all white, not only on its surface but also inside, &amp; at that time I let it cool on its own <env>near the fire</env>, for otherwise, exposing it suddenly to cold air, it would have burst. Once all white, I passed it through my <tl><add><m>lead</m></add> wheel</tl> <del>of <m>tin</m></del>, where I found it as hard as before, &amp; uncovering a little white, I found it a fair carnation. Finally, I polished it &amp; saw that it took a very beautiful polish &amp; could be compared to a very beautiful <m>agate</m> for cutting some beautiful face on it &amp; bringing it on <del>the</del> a table of

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