<page>013v</page>

<image>http://gallica.bnf.fr/ark:/12148/btv1b10500001g/f32.image</image>

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<cont/>

<id>p013r\_4</id>

<ab>

passing through so well. But choose for that effect, <m>yellow &amp; natural raw silk</m> because it is stronger &amp; casts out <m>flour</m> like <m><al>horse</al>hair</m>.</ab></div>

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<id>p013v\_1</id>

<head>To know the good <m>azurite ash</m> for <m>oil</m></head>

<ab>The one that piles up in small clods and is lumpy is the best because it is the most subtle. Also the one that is also very pale in color, because <m>oil</m> darkens it. Certain <pro>sophisticators</pro> mix them, but you will know this if you pour some onto a piece of <m>paper</m> &amp; lay it flat &amp; smudge it with the <tl><bp>finger</bp></tl> since, if it is mixed, it will be found variegated &amp; as if with pale &amp; darker stripes, but if it is unmixed it will be even &amp; of one color.

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<id>p013v\_2</id>

<head>Whitening of <m>pearls</m></head>

<ab>When they have been applied in embroidery on some garment, they are greasy &amp; are cleaned in <m>soapy water</m>.

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<id>p013v\_3</id>

<head><m>Toadstone</m></head>

<ab>The kind which comes from the head of the <al>toad</al> &amp; has the shape of the <al>toad</al>, painted nature-like as you have seen, is the most excellent. It is held that if one puts the powder of it on a <tl>brazier</tl> in chamber of some persons <tmp>at night</tmp>, they will be neither able to move, nor speak, nor thwart <pro>thieves</pro>.

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<id>p013v\_4</id>

<head><al>Snakes</al></head>

<ab>It is said that if one calls a <al>snake</al> in Greek, saying <gk>ΟΦΗ ΟΦΗ</gk>, it will flee. Likewise, if one <del><fr>nom</fr></del> calls a <al>swine</al> in Greek, <del><fr>y</fr></del> <gk>ïon</gk>, it will come.

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<id>p013v\_5</id>

<head><tl>Candles</tl></head>

<ab><pro>Candlemakers</pro> never make good <tl>candle</tl> when the <env><oc>Autan</oc> wind</env> blows because it is always melty, however good the <m>tallow</m> they use for it.

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