<page>013v</page>

<image>http://gallica.bnf.fr/ark:/12148/btv1b10500001g/f32.image</image>

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<cont/>

<id>p013r\_4</id>

<ab>

passing through so well. But choose for that effect, <m>yellow &amp; natural raw silk</m> because it is stronger &amp; casts out <m>flour</m> like <m><al>horse</al>hair</m>.</ab></div>

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<id>p013v\_1</id>

<head>To know the good <m>azurite ash</m> for <m>oil</m></head>

<ab>The one that piles up in small <corr>clods</corr> and is lumpy is the best because it is the most subtle. Also the one that is also very pale in color, because <m>oil</m> darkens it. Certain <pro>sophisticators</pro> mix them, but you will know this if you pour some onto a piece of <m>paper</m> &amp; lay it flat &amp; smudge it with the <tl><bp>finger</bp></tl> since, if it is mixed, it will be found variegated &amp; as if with pale &amp; darker stripes, but if it is unmixed it will be even &amp; of one color.

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<id>p013v\_2</id>

<head>Whitening of <m>pearls</m></head>

<ab>When they have been applied in embroidery on some garment, they are greasy &amp; are cleaned in <m>soapy water</m>.

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<id>p013v\_3</id>

<head><m>Toadstone</m></head>

<ab>The kind which comes from the head of the <al>toad</al> &amp; has the shape of the <al>toad</al>, painted nature-like as you have seen, is the most excellent. It is held that if one puts the powder of it on a <tl>brazier</tl> in chamber of some persons <tmp>at night</tmp>, they will be neither able to move, nor speak, nor thwart <pro>thieves</pro>.

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<id>p013v\_4</id>

<head><al>Snakes</al></head>

<ab>It is said that if one calls a <al>snake</al> in Greek, saying <gk>ΟΦΗ ΟΦΗ</gk>, it will flee. Likewise, if one <del><fr>nom</fr></del> calls a <al>swine</al> in Greek, <del><fr>y</fr></del> <gk>ïon</gk>, it will come.

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<id>p013v\_5</id>

<head><tl>Candles</tl></head>

<ab><pro>Candlemakers</pro> never make good <tl>candle</tl> when the <env><oc>Autan</oc> wind</env> blows because it is always melty, however good the <m>tallow</m> they use for it.

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