<page>013v</page>

<image>http://gallica.bnf.fr/ark:/12148/btv1b10500001g/f32.image</image>

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<cont/>

<id>p013r\_4</id>

<ab>

passing through so well. But for this effect, choose <m>raw silk</m> yellow and natural because it is stronger and rejects <m>flour</m> as <m><al>horse</al>hair</m> does.</ab></div>

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<id>p013v\_1</id>

<head>To know the good <m>azurite ash</m> for <m>oil</m></head>

<ab>The one that piles up in small clods and is lumpy is the best because it is the most subtle. Also the one that is also very pale in color, because <m>oil</m> darkens it. Certain <pro>sophisticators</pro> mix them, but you will know this if you pour some onto a piece of <m>paper</m> &amp; lay it flat &amp; smudge it with the <tl><bp>finger</bp></tl> since, if it is mixed, it will be found variegated &amp; as if with pale &amp; darker stripes, but if it is unmixed it will be even &amp; of one color.

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<id>p013v\_2</id>

<head>Whitening of <m>pearls</m></head>

<ab>When they have been applied in embroidery on some garment, they are greasy &amp; are cleaned in <m>soapy water</m>.

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<id>p013v\_3</id>

<head><m>Toadstone</m></head>

<ab>That which is from the head of the <al>toad</al> and has the shape of the <al>toad</al>, painted naturally as you have seen, is the most excellent. It is held that if one puts the powder made from it on a <tl>brazier</tl> in someone's chamber at night, they will be unable to move, speak, or stop <pro>thieves</pro>.

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<id>p013v\_4</id>

<head><al>Snakes</al></head>

<ab>It is said that if one calls a <al>snake</al> in Greek, saying <gk>ΟΦΗ ΟΦΗ</gk>, it will flee. Likewise, if one <del><fr>nom</fr></del> calls a <al>swine</al> in Greek, <del><fr>y</fr></del> <gk>ïon</gk>, it will come.

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<id>p013v\_5</id>

<head>Candles</head>

<ab><pro>Candlemakers</pro> never make good candles when the <env><oc>autan</oc> wind</env> blows because they always melt, however good is the <m>tallow</m> they use.

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