<page>033r</page>

<image>http://gallica.bnf.fr/ark:/12148/btv1b10500001g/f71.image</image>

<div>

<id>p033r\_1</id>

<head><tl>Knife</tl> for cutting the <bp>nose</bp> or a <bp>finger</bp></head>

<figure>

<id>fig\_p033r\_1</id>

<link><https://drive.google.com/open?id=0B9-oNrvWdlO5RWlDQlc4cU5HN3M></link>

</figure>

<ab>This is a <tl>well-furbished knife</tl>, <tl>nailed</tl> through the middle in such a way that it easily moves to one side &amp; the other &amp; the side <del><ill/></del> A, is hidden inside its <tl>handle</tl> marked C as readily as the side B. The two tenons you see at the tip of the <tl>knife</tl> are for locking it on one side or the other against a <tl>nail</tl> which is at the butt of the aforesaid <tl>handle</tl>, so that when one wants to press hard <add>on</add> something in order to cut it, it does not come out from the <tl>handle</tl>. You may allow the side marked B to cut for demonstration purposes, <add>but not much</add>, but the side that is notched <del>A</del> and marked A must not cut. <del>It</del> It is sufficient that it be furbished well. And also the notch needs to be as thick as <ms>the back of a <tl>knife</tl></ms> so that it cannot cause pain. And you will only show the part of the <tl>knife</tl> which is not notched, for the side with the notch needs to be <del><fr>mar</fr></del> hidden inside the <tl>handle</tl>. And when you want to cut the <bp>nose</bp> or a <bp>finger</bp>, pretend to sharpen your <tl>knife</tl> on the <bp>thigh</bp> and, while <del>while</del> doing this, turn the <tl>knife</tl> deftly. &amp; the part with the notch, which you will cover <del><fr>l</fr></del> with one <bp>finger</bp>, will come into your <bp>hand</bp>, and you will place the notch, colored with <m>brazilwood rosette</m> or <m>black cherry juice</m>, upon the <bp>nose</bp>.</ab>

<ab>

<margin>left-middle</margin>

The <pro>conjuror</pro> ought not to amuse himself by watching what he is doing, but look at the <pro>spectators</pro> and give them plenty of good hocus-pocus words so that they look at his <bp>face</bp> &amp; not at his <bp>hands</bp>.</ab>

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<div>

<id>p033r\_2</id>

<head>To relight an extinguished candle in your hands without blowing</head>

<figure>

<id>fig\_p033r\_2</id>

<margin>left-bottom</margin>

<link><https://drive.google.com/open?id=0B9-oNrvWdlO5SFNtME0xWURubzA></link>

</figure>

<ab>Take a twig of well dried <m>wicker</m> and cut a small piece like a toothpick, and put one of its ends between your index and middle fingers and clasp both your hands together, fingers well joined, and move them deftly around the lit candle as if you wanted to cover it, and your <m>wicker</m> will light. And instantly remove your hands thus clasped, and instantly put out the candle. And then put your hands around it again as if you wanted to cover it, together with your little light from the glowing <m>wicker</m>. By means of the smoke that you are holding in your two palms, the candle will light. And then instantly extinguish your <m>wicker</m> and secretly discard it.</ab>

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