<page>033r</page>

<image>http://gallica.bnf.fr/ark:/12148/btv1b10500001g/f71.image</image>

<div>

<id>p033r\_1</id>

<head><tl>Knife</tl> for cutting the <bp>nose</bp> or a <bp>finger</bp></head>

<figure>

<id>fig\_p033r\_1</id>

<link><https://drive.google.com/open?id=0B9-oNrvWdlO5RWlDQlc4cU5HN3M></link>

</figure>

<ab>This is a <tl>well-furbished knife</tl>, <tl>nailed</tl> through the middle in such a way that it easily moves to one side &amp; the other &amp; the side <del><ill/></del> A, is hidden inside its <tl>handle</tl> marked C as readily as the side B. The two tenons you see at the tip of the <tl>knife</tl> are for locking it on one side or the other against a <tl>nail</tl> which is at the butt of the aforesaid <tl>handle</tl>, so that when one wants to press hard <add>on</add> something in order to cut it, it does not come out from the <tl>handle</tl>. You may allow the side marked B to cut for demonstration purposes, <add>but not much</add>, but the side that is notched <del>A</del> and marked A must not cut. <del>It</del> It is sufficient that it be furbished well. And also the notch needs to be as thick as <ms>the back of a <tl>knife</tl></ms> so that it cannot cause pain. And you will only show the part of the <tl>knife</tl> which is not notched, for the side with the notch needs to be <del><fr>mar</fr></del> hidden inside the <tl>handle</tl>. And when you want to cut the <bp>nose</bp> or a <bp>finger</bp>, pretend to sharpen your <tl>knife</tl> on the <bp>thigh</bp> and, while <del>while</del> doing this, turn the <tl>knife</tl> deftly. &amp; the part with the notch, which you will cover <del><fr>l</fr></del> with one <bp>finger</bp>, will come into your <bp>hand</bp>, and you will place the notch, colored with <m>brazilwood rosette</m> or <m>black cherry juice</m>, upon the <bp>nose</bp>.</ab>

<ab>

<margin>left-middle</margin>

The <pro>conjuror</pro> ought not to amuse himself by watching what he is doing, but look at the <pro>spectators</pro> and give them plenty of good hocus-pocus words so that they look at his <bp>face</bp> &amp; not at his <bp>hands</bp>.</ab>

</div>

<div>

<id>p033r\_2</id>

<head><figure>

<id>fig\_p033r\_3</id>

<link><https://drive.google.com/open?id=0B9-oNrvWdlO5TXhGbkNoNTFHZ0E></link>

</figure>To relight an extinguished candle between your hands without blowing</head>

<figure>

<id>fig\_p033r\_2</id>

<margin>left-bottom</margin>

<link><https://drive.google.com/open?id=0B9-oNrvWdlO5SFNtME0xWURubzA></link>

</figure>

<figure>

<id>fig\_p033r\_4</id>

<link><https://drive.google.com/open?id=0B9-oNrvWdlO5Mm1OS0lQRUpVZGs></link>

</figure>

<ab>Take a <tl>small stick of well dried <m>wicker</m></tl> and cut from it a small piece like a toothpick, & put one end between your index & middle fingers and clasp both your hands, fingers well joined, and pass them deftly around the lit candle as if you wanted to cover it with them, & your <m>wicker</m> will light, & immediately remove your hands thus clasped, & immediately put out the candle. And then put your hands around it again as if you wanted to cover it, & your little <m>wicker</m> light, by means of the smoke that you are holding with your two palms the candle will light. Then immediately extinguish your <m>wicker</m> & secretly cast it aside.</ab>

</div>