<page>041v</page>

<image>http://gallica.bnf.fr/ark:/12148/btv1b10500001g/f88.image</image>

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<id>p041v\_1</id>

<head><pro>Glazier</pro>s’ <m>black</m></head>

<ab><m>Iron scale</m> taken from bars that have been in the fire for a <tmp>long time</tmp>, &amp; <corr>which</corr> is thick, is much better than <m>the common delicate kind that falls under the anvil</m> in the <tl>forge</tl>, because it imitates <m>niello</m>. To said <m>black</m>, described elsewhere, some add <del><fr>d</fr></del> a little <m>minium</m> to it.

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<id>p041v\_2</id>

<head>Sheared <al>ewes</al></head>

<ab>If the <pro>shearer</pro> sometimes wounds them, he puts the dung of the ewe on top. When they are fat, they are easier to shear &amp; do not get wounded so easily.

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If the <pro>shearer</pro> wants to <fr>viscorter</fr> them, that is to say castrate, when they are one or two years old, he must not have been with his wife for this would make the <al>sheep</al> die.

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<id>p041v\_3</id>

<head>Colors and <m>gilding</m> on <m>glass</m></head>

<ab>One ought not to give as strong <m>gum water</m> on <m>glass</m> for the <del><m>gold</m> layer as for</del> <m>silver</m> layer as for the <m>gold</m> layer because a <m>silver</m> leaf is twice as strong as a <m>gold</m> leaf. Also, <m>silver</m> is harder and therefore does not scratch as easily. <del><fr>Q</fr></del> And if the <m>gum</m> was not a little strong for the <m>silver</m>, the latter would not crack so neatly. When you work, <del>the humid</del> the exhalation of your <bp>breath</bp> moistens the leaf layered on the <m>glass</m>, &amp; therefore it would be good, while working, to heat it up a few times. You need to be very careful to wash that which you want to be blank &amp; serve as a background for painting with colors, for if it were not quite clean of the <m>gum</m>'s greasiness &amp; viscosity, <del>the</del> &amp; of other things, the colors would not be so brisk on it. To advance your works, you can <fr>ponce</fr>, or, better still, layer the <m>gum</m> &amp; leaf on a cut <m>paper</m>. In this way, you will need to repair very little. If you want to make <m>gold</m> color there without <m>gold</m>, mix soaked dried <m>saffron</m> with a little <m>massicot</m>.

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