<page>042v</page>

<image>http://gallica.bnf.fr/ark:/12148/btv1b10500001g/f90.image</image>

<div>  
<id>p042v\_1</id>  
<head>Pounced design for scratching <m>satin</m></head>

<ab>After you have pounced with <m>flour</m> or <m>ground chalk</m>, in order that the dots of the pounced design are not erased, follow the trace with <m>glair</m> beaten with the <m>milk</m> or <m>bark of a <pa>fig tree</pa></m>, which will immediately make it clear up like <m>water</m>, &amp; without becoming thick, it will keep the trace that you will follow again &amp; scratch with <del><fr>d</fr></del> a <tl>piece of <m>glass</m></tl> or a <tl>pen-knife</tl>.</ab>

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<div>  
<id>p042v\_2</id>  
<head>Canvas for painting in <m>oil</m> without breaking</head>

<ab>In order that your <m>oil</m> painting be not broken or ruined when being bent, make your layer with <m>honey</m> <del>oil</del>, a bit of <m>oil</m>, &amp; <m>water</m>, <add>&amp;</add> <m>flour</m>.</ab>

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<div>  
<id>p042v\_3</id>  
<head>Painting in<m>oil</m> on <m>taffeta</m><del>which</del></head>

<ab>In order that the <m>oil</m> shall not run, make your first layer with <m>honey</m>, <m>water of alum</m>, &amp; <m>starch water</m>.</ab>

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<div>  
<id>p042v\_4</id>  
<head><m>Sand for casting</m></head>

<ab>The main thing is to grind it well on the <tl><m>marble</m></tl>, &amp; that it be impalpable &amp; mixed with a little <m>calcined alabaster</m>.</ab>

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<div>  
<id>p042v\_5</id>  
<head>For tinseling a picture</head>

<ab>Follow the lines with <m>lake</m> ground with <m><pa>olive</pa> oil</m>, which will not dry.</ab>

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<div>  
<id>p042v\_6</id>  
<head><m>White varnish</m> on <m>plaster</m></head>

<ab>Give two or three <ms>coats</ms> <m>glue quite white</m> for painting. Next, varnish with <m>varnish of <m>sandarac</m>, <m><pa>spike lavender</pa> oil</m>, and a little <m>mastic</m></m>. And <tmp>in the evening</tmp> put it into a <tl>vessel</tl>, all well-ground together, without fire, which would turn it yellow. Then with a <tl><fr>pinceau</fr></tl>, it is dry immediately. Pour the <m>oil</m>, which will have taken the substance.</ab>

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