white<page>044v</page>

<image>http://gallica.bnf.fr/ark:/12148/btv1b10500001g/f94.image</image>

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<id>p044v\_1</id>

<head><m><al>Horse</al>hair sieves</m></head>

<ab>They are made at <pl>Coustance</pl> in <pl>Normandy</pl> with <m><al>horse</al>tail hair</m> which they clean with lye because they sort them with the mouth &amp; separate out short &amp; broken ones. They do not make the <m>reed</m> longer than the sieve, &amp; the reed is round. They attach to both edges of the reed the <m>hair</m>, either black or white, according to the work they want to make. And the weft is <del>is</del> done over &amp; under as for making any other fabric. And passing a small flat stick of ii or three fingers wide between two, next they pass two hairs at each step of the pedal and weave with three pedals. There are xviic hairs in the entire sieve. They sell them by the dozen &amp; each dozen xxx sols. They bring them to <pl>Toulouse</pl> to transport them afterwards to <pl>Spain</pl>, and take <m>silk</m> tammy in exchange it with .</ab></div>

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<id>p044v\_2</id>

<head>Excellent <m>water</m> against the pest by <pn>Monsieur de Montorsin</pn></head>

<ab>Take some <m>theriac</m>, <m><pa>rue</pa></m> &amp; <m><pa>dittany</pa></m>, &amp; <m>good vinegar</m>, put the whole in a <tl><m>glass</m> bottle</tl>, leave it half-open &amp; well fixed, and put it in a very long bath for three or 4 <ms><tmp>days</tmp></ms>. Then separate your decoction from the residue, of which <sup>decoction</sup> in time of need you will pour some, on a <tl>flaming red tile</tl> &amp; receive the vapor of it &amp; also perfume your clothes with it. This is a very rare &amp; tested secret.</ab></div>

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<id>p044v\_3</id>

<head><m>White soporific oil</m></head>

<ab>Take x or 12 <m><pa>mandrake</pa> apples</m>, put them in quarters in <m><pa>olive</pa> oil</m>, the whole in a <del><tl>vial</tl></del> <tl><m>glass</m> bottle</tl> which you will place in a bain marie for two <ms><tmp>days</tmp></ms> and your <m>oil</m> will turn white. If you rub the <bp>sole of your feet</bp> with the same, you will soon feel like sleeping.</ab></div>

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<id>p044v\_4</id>

<head><m>Stucco</m></head>

<ab>For <m>glueing</m> <m>stone</m>, some do not use <del><fr>poi</fr></del> <m>resin</m> &amp; <m>black pitch resin</m> because it is too fatty, but take <m>rosin</m> &amp; <m>sulphur</m>, <ms>as much <del>as</del> of one as the other</ms>, &amp; as much of

<m>wax</m> as the two, and mix it with <m>crushed brick</m> for greater strength. Others, <m>white chalk</m> or <m>crushed &amp; pulverized &amp; sieved white stone</m>.</ab></div>