white<page>044v</page>

<image>http://gallica.bnf.fr/ark:/12148/btv1b10500001g/f94.image</image>

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<id>p044v\_1</id>

<head><m><al>Horse</al>hair sieves</m></head>

<ab>They are made often in <pl>Normandy</pl> with <m><al>horse</al>tail hairs</m> that they clean with some washing <m>water</m> because they pick them out with their mouth and separate short and broken ones. They do not make the <m>thread</m> longer than the sieve and it is round. They attach the black or white <m>hair</m> at the two edges of the thread, according to the piece they want to make. And the thread is woven above and below like any other fabric. And passing a small flat stick of ii or three fingers wide between two, they pass between after two bits of hair at each step strike and weave with three steps. The entire sieve is made of xvii bits of <m>hair</m>. They sell them by dozens and each xxx sols. They bring them to <pl>Toulouse</pl> to send them then to <pl>Spain</pl> and there, they exchange it with <m>silk</m>.</ab></div>

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<id>p044v\_2</id>

<head>Excellent <m>water</m> against the pest by <pn>Monsieur de Montorsin</pn></head>

<ab>Take some <m>theriac</m>, <m><pa>rue</pa></m> &amp; <m><pa>dittany</pa></m>, &amp; <m>good vinegar</m>, put the whole in a <tl><m>glass</m> bottle</tl>, leave it half-open &amp; well fixed, and put it in a very long bath for three or 4 <ms><tmp>days</tmp></ms>. Then separate your decoction from the residue, of which <sup>decoction</sup> in time of need you will pour some, on a <tl>flaming red tile</tl> &amp; receive the vapor of it &amp; also perfume your clothes with it. This is a very rare &amp; tested secret.</ab></div>

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<id>p044v\_3</id>

<head><m>White soporific oil</m></head>

<ab>Take x or 12 <m><pa>mandrake</pa> apples</m>, put them in quarters in <m><pa>olive</pa> oil</m>, the whole in a <del><tl>vial</tl></del> <tl><m>glass</m> bottle</tl> which you will place in a bain marie for two <ms><tmp>days</tmp></ms> and your <m>oil</m> will turn white. If you rub the <bp>sole of your feet</bp> with the same, you will soon feel like sleeping.</ab></div>

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<id>p044v\_4</id>

<head><m>Stucco</m></head>

<ab>For <m>glueing</m> <m>stone</m>, some do not use <del><fr>poi</fr></del> <m>resin</m> &amp; <m>black pitch resin</m> because it is too fatty, but take <m>rosin</m> &amp; <m>sulphur</m>, <ms>as much <del>as</del> of one as the other</ms>, &amp; as much of

<m>wax</m> as the two, and mix it with <m>crushed brick</m> for greater strength. Others, <m>white chalk</m> or <m>crushed &amp; pulverized &amp; sieved white stone</m>.</ab></div>