<page>046v</page>

<image>http://gallica.bnf.fr/ark:/12148/btv1b10500001g/f98.image</image>

<div>

<id>p046v\_1</id>

<head><m>Oil of sulfur</m> for the writer</head>

<ab>If the writer wants to quickly clean his quill of the thickness of the <m>ink</m> which dried on it, it only needs to be dipped in <m>oil of sulfur</m>, and immediately it will be white and clean. Urb.</ab>

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<id>p046v\_2</id>

<head><pro>Shoemaker</pro></head>

<ab>If he wants to do some tanned work on black <m>leather</m> shoes, he can dip in <m>oil of sulfur</m> a writing quill and paint with it what he would like on shoes, boots, and colets. And he will obtain a reddish color which no effort will erase. Urb.

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<id>p046v\_3</id>

<head>Erasing a letter</head>

<ab>

Dip a writing quill in fresh and good <m>oil of sulfur</m> and, thus, retrace all the letters with the dipped quill and they will disappear from the parchment. Urb.

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<id>p046v\_4</id>

<head>Writing without <m>ink</m></head>

<ab>

Write with <m>oil of sulfur</m> and heat <x>it</x>, and the letter will become as black as this one. Urb.

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<id>p046v\_5</id>

<head>Making à jour letters in <m>paper</m> and other work</head>

<ab>

If you write <del>d</del> or trace something on the <m>paper</m> and heat it soon after, and immediately it will become black; then by rubbing with a sponge, the letter will be cut out because it will be burned. Urb. Or retrace the letter with a wiped quill <del>of</del>.

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<id>p046v\_6</id>

<head>Making someone's boots burn</head>

<ab>

Rub the abovementioned <m>oil</m>, and as he warms himself they will burn without a flame.Urb.

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<id>p046v\_7</id>

<head>Black letters on <m>stone</m></head>

<ab>

The same <m>oil</m> on letters engraved in <m>stone</m>, once heated, becomes black and penetrates.</ab>

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