<page>046v</page>

<image>http://gallica.bnf.fr/ark:/12148/btv1b10500001g/f98.image</image>

<div>

<id>p046v\_1</id>

<head><pro>Scribe</pro>, <m>Oil of sulfur</m></head>

<ab>If the <pro>writer</pro> wants to clean his <tl>quill</tl> quickly of the layer of the <m>ink</m> which has dried on it, one only needs to soak in <m>oil of sulfur</m>. And it will immediately be white &amp; clean. <fr>Urb.</fr></ab>

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<div>

<id>p046v\_2</id>

<head><pro>Shoemaker</pro></head>

<ab>If he wants to do some tanned work on <m>black leather</m> shoes, he can dip a <tl>writing quill</tl> in <m>oil of sulfur</m> and paint with it what he would like on shoes, boots, and collars. And he will obtain a reddish color which will not disappear by any effort. <fr>Urb.</fr>

</ab>

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<div>

<id>p046v\_3</id>

<head>Erasing a letter</head>

<ab>

Dip a <tl>writing quill</tl> in <m>fresh &amp; good oil of sulfur</m> &amp; thus retrace all the letters with the dipped <tl>quill</tl> and they will disappear on <m>parchment</m>. <fr>Urb.</fr>

</ab>

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<div>

<id>p046v\_4</id>

<head>Writing without <m>ink</m></head>

<ab>

Write with <m>oil of sulfur</m> &amp; heat &amp; the letter will turn as black as this one. <fr>Urb.</fr>

</ab>

<figure>

<id>fig\_p046v\_1</id>

<margin>right-middle</margin>

<!-- we think this mark may be made by the oil of sulfur described in p046v\_4, as it bleeds through to the other side of the folio. Or is this related to a compass mark? See also p046r\_1.png-->

<link><https://drive.google.com/file/d/1denrfxQE_oWyKP04zuMTk0s2P7WG4TeK/view?usp=sharing></link>

</figure>

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<div>

<id>p046v\_5</id>

<head>Making <fr>letters à jour</fr> on <m>paper</m> and other work</head>

<ab>

If you write <del><fr>d</fr></del> or trace something on the <m>paper</m> &amp; heat it soon after, &amp; immediately it will turn black; then by rubbing with a <tl>sponge</tl>, the letter will be cut because it will be burned. <fr>Urb.</fr> Or retrace the letter with a dry <tl>quill</tl> <del>of</del>.

</ab>

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<div>

<id>p046v\_6</id>

<head>Making someone's boots burn</head>

<ab>

Rub the aforesaid <m>oil<sup>of sulfur</sup></m>, &amp; as it becomes warm, they will burn without a flame.<fr>Urb.</fr>

</ab>

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<div>

<id>p046v\_7</id>

<head>On <m>stone</m> black letters</head>

<ab>

The same <m>oil<sup>of sulfur</sup></m> on letters engraved in <m>stone</m> &amp; heated turns black &amp; penetrates.</ab>

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