<page>046v</page>

<image>http://gallica.bnf.fr/ark:/12148/btv1b10500001g/f98.image</image>

<div>

<id>p046v\_1</id>

<head><m>Scribe, Oil of sulfur</m></head>

<ab>If the writer wants to clean his quill quickly of the layer of the <m>ink</m> which has dried on it, one only needs to soak in <m>oil of sulfur</m>. And it will immediately be white &amp; clean. <fr>Urb.</fr></ab>

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<id>p046v\_2</id>

<head><pro>Shoemaker</pro></head>

<ab>If he wants to do some tanned work on black <m>leather</m> shoes, he can dip a writing quill in <m>oil of sulfur</m> and paint with it what he would like on shoes, boots, and collars. And he will obtain a reddish color which will not disappear by any effort. Urb.

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<id>p046v\_3</id>

<head>Erasing a letter</head>

<ab>

Dip a writing quill in fresh &amp; good <m>oil of sulfur</m> &amp; thus retrace all the letters with the dipped quill and they will disappear on parchment. <fr>Urb.</fr>

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<id>p046v\_4</id>

<head>Writing without <m>ink</m></head>

<ab>

Write with <m>oil of sulfur</m> &amp; heat &amp; the letter will turn as black as this one. <fr>Urb.</fr>

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<id>p046v\_5</id>

<head>Making à jour letters in <m>paper</m> and other work</head>

<ab>

If you write <del>d</del> or trace something on the <m>paper</m> and heat it soon after, and immediately it will become black; then by rubbing with a sponge, the letter will be cut out because it will be burned. Urb. Or retrace the letter with a wiped quill <del>of</del>.

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<id>p046v\_6</id>

<head>Making someone's boots burn</head>

<ab>

Rub the abovementioned <m>oil</m>, and as he warms himself they will burn without a flame.Urb.

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<id>p046v\_7</id>

<head>Black letters on <m>stone</m></head>

<ab>

The same <m>oil</m> on letters engraved in <m>stone</m>, once heated, becomes black and penetrates.</ab>

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