<page>050r</page>

<image>http://gallica.bnf.fr/ark:/12148/btv1b10500001g/f105.image</image>

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<id>p050r\_1</id>

<head>Keeping fruit <tmp>for the entire year</tmp></head>

<ab>Take a <tl><m>glass</m> ampul</tl> with an opening capable of receiving <pa>cherries</pa> and <pa>plums</pa> or whatever fruit that you want. Put in some <m>hot water</m><tmp>for the space of two hours</tmp>. And when your <m>water</m> will be cooled, throw it &amp; turn the opening upside down on a <tl>quite even <del>&amp;</del> table</tl>, &amp; <env>in a room where there is not a bit of air &amp; of wind</env>. Then <del><fr>en</fr></del> prepare a stopper of <m>new wax</m>, wrapped in <m>waxed canvas</m>, and adjust it to the <tl>ampul</tl> quite precisely in order that it will be all ready to stop it when you will have put in the fruit. And when you will have delicately picked with your <bp>hand</bp> only the <m>fruit</m> that is not rotten &amp; <tmp>on a warm &amp; dry day</tmp>, return to the <env>well-closed room, where neither wind nor draft may enter</env>, &amp; put it gently &amp; with dexterity in the <tl>bottle</tl>. Then stop the <tl>bottle</tl> well with the <tl>stopper</tl> &amp; lute it &amp; making the lute if it seems good with some <m>quicklime</m> &amp; <m>oil</m>, &amp; such that no <m>water</m> may enter in. Then put your <tl>bottles</tl> in a <tl>vat full of <m>water</m></tl>, <tmp>during the summer</tmp> <del><fr>Et lhiver pourceque la cave s</fr></del>, <env>in a cellar</env>, and <tmp>in the winter</tmp> put your <tl>bottles</tl> into a <tl>basket</tl> furnished with some <tl>weights</tl> &amp; lower it to the bottom of a <env>deep well</env>. For <tmp>in the winter</tmp> the <m>water of the vat</m> would be too cold if the <env>cellar</env> is not quite warm, for one needs the <m>water</m> to be like <m>river water</m>.</ab></div>

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<id>p050r\_2</id>

<head>Molding</head>

<ab>If you want to promptly mold something in <fr>demy relief</fr> that comes to hand, fold some <tl><m>paper</m></tl> in five or six doubles, &amp; place it on the <tl>medal</tl> &amp; make sure the <tl><m>paper</m></tl> is folded on the back of the <tl>medal</tl> so that it is well secured. Next take a <tl>stick</tl>, broad at one end &amp; pointed at the other, well softened and rub well on the <tl><m>paper</m></tl>, &amp;with the point of the <tl>stick</tl> retrace the lines &amp; proceed until you recognize that your impression is well done. Then, at your convenience, slightly rub <m>oil</m> with a <tl><fr>pinceau</fr></tl> <del><fr>lemp</fr></del> on the <tl><m>>paper</m></tl> impression and cast in <m>tallow</m> or <m>wax</m> or <m>sulphur</m>, &amp; the <tl><m>paper</m></tl>, without it burning, will render your design neat, so that you will be able to mold it later in <m>plaster</m> or <m>tripoli</m>, and then in <m>lead</m> &amp; other <m>metal</m>.</ab>

<ab>

<margin>left-middle</margin>

Polished <tl><m>cardboard</m></tl> of little thickness &amp; a little moistened is proper. Then if you want, strengthen it with <tl><m><fr>papier collé</fr></m></tl> on the back.</ab></div>