<page>050r</page>

<image>http://gallica.bnf.fr/ark:/12148/btv1b10500001g/f105.image</image>

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<id>p050r\_1</id>

<head>Keeping fruit for the entire year</head>

<ab>Take a <m>glass</m> ampul with an opening capable of receiving cherries and plums or whatever fruit that you want. Put in some <m>hot water</m> for the space of two hours. And when your <m>water</m> will be cooled, throw it &amp; turn the opening upside down on a quite even table, &amp; in a room where there is not a bit of air &amp; of wind. Then prepare a stopper of new <m>wax</m>, wrapped in <m>waxed canvas</m>, and adjust it to the ampul quite precisely in order that it will be all ready to stop it when you will have put in the fruit. And when you will have delicately picked with your hand only the fruit that is not rotten &amp; on a warm &amp; dry day, return to the well-closed room, where neither wind nor draft may enter, &amp; put it gently &amp; with dexterity in the bottle. Then stop the bottle well with the stopper &amp; lute it &amp; making the lute if it seems good with some <m>quicklime</m> &amp; <m>oil</m>, &amp; such that no <m>water</m> may enter in. Then put your bottles in a vat full of <m>water</m>, during the summer, in a cellar, and in the winter put your bottles into a basket furnished with some weights &amp; lower it to the bottom of a deep well. For in the winter the <m>water</m> of the vat would be too cold if your cellar is not quite warm, for one needs the <m>water</m> to be like <m>river water</m>.</ab></div>

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<id>po50r\_2</id>

<head>Molding</head>

<ab>If you want to promptly mold something in <fr>demy relief</fr> that comes to hand, fold some <tl><m>paper</m></tl> in five or six doubles, &amp; place it on the <tl>medal</tl> &amp; make sure the <tl><m>paper</m></tl> is folded on the back of the <tl>medal</tl> so that it is well secured. Next take a <tl>stick</tl>, broad at one end &amp; pointed at the other, well softened and rub well on the <tl><m>paper</m></tl>, &amp;with the point of the <tl>stick</tl> retrace the lines &amp; proceed until you recognize that your impression is well done. Then, at your convenience, slightly rub <m>oil</m> with a <tl><fr>pinceau</fr></tl> <del><fr>lemp</fr></del> on the <tl><m>>paper</m></tl> impression and cast in <m>tallow</m> or <m>wax</m> or <m>sulphur</m>, &amp; the <tl><m>paper</m></tl>, without it burning, will render your design neat, so that you will be able to mold it later in <m>plaster</m> or <m>tripoli</m>, and then in <m>lead</m> &amp; other <m>metal</m>.</ab>

<ab><margin>left-bottom</margin>Polished <tl><m>cardboard</m></tl> of little thickness &amp; a little moistened is proper. Then if you want, strengthen it with <tl><m><fr>papier collé</fr></m></tl> on the back.</ab></div>