<page>052v</page>

<image>http://gallica.bnf.fr/ark:/12148/btv1b9059316c/f110.item</image>

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<id>p052r\_1</id>

<ab>or to be safer, go away until the fire is completely blown out and that everything is cold again. Because the exaltation may be dangerous. And for that moment, when you take it with some tongs, do cover your mouth with some good <m>vinegar</m> and have a protection and cover yourself with it. Once it has died out, put it into a cloth or a canvas made of <m>silk</m> and fold it and hold it to a board exposed to air and the sun will dry it. Once it is well dry, powder it in a mortar and keep this powder cautiously Because one ounce of this one thrown on 3 pounds of melted <m>♁</m> transforms it into a finer <m>☉</m> than the other one. But there is not so much pitch. You also have to choose the oldest <m>♁</m> possible which has often melted before and finely hammered into blades or other works, and at first purify it by melting and throwing it into some <m>honey</m> and <m>vinegar</m>. The completion time for such work is nine months from Saint John's day until the 25th April. </ab></div>

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<id>p052v\_1</id>

<head><pa>Linseed</pa></head>

<ab>Who wants to have it beautiful &amp; <del><fr>p</fr></del> very delicate, one needs to pick it before the <del><fr>f<ill/>d</fr></del> seed may be perfectly ripe. For if one waits for the seed to be perfectly ripe, the foot is so dried by the sun that it is brittle &amp; breakable. It is true that in this way the seed is reduced by a third.</ab>

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<id>p052v\_2</id>

<head>Colors</head>

<ab>If you want to keep them beautiful in <m>gum</m> and such that they do not lose any of their natural color, put <m>white wine</m>, the whitest and clearest you can, in a <tl>bottle</tl> with a little <m>tragacanth gum</m>. And having <tl>stoppered</tl> the <tl>bottle</tl>, scramble &amp; shake it very strongly together, &amp; let it rest until the <m>tragacanth</m> is dissolved. Also put in a little fine-grained <m><fr>sel blanc</fr></m> to brighten the whole. Some mix <m>clear water</m> with <m>white wine</m>, and with this mixture they temper the colors without grinding. And these show very beautifully on <pro>illumination</pro> works.</ab></div>