<page>052v</page>

<image>http://gallica.bnf.fr/ark:/12148/btv1b9059316c/f110.item</image>

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<id>p052r\_1</id>

<ab>or to be safer, go away until the fire will have completely died down and all will have cooled. For the exalation will be dangerous. And for that occasion, when you take<comment>c\_052v\_01</comment> it with some tongs, wash your mouth with some good <m>vinegar</m> &amp; take some preservative &amp; cover yourself well. Once it dies, put it in a cloth or a canvas of <m>silk</m> &amp; fold it &amp; hang it from the ceiling, where the air <del><add>or</add></del> &amp; sun will dry it. Once it is quite dry, pulverize it in a mortar. And keep this powder carefully, because one ℥ of this thrown on iii lb of melted <m>♁</m> reduces it into finer <m>☉</m> than the other one. But it is of not so much <comment>c\_052v\_02</comment> weight. One needs also for this work to choose the oldest <m>♁</m> that you can, which has often been melted before &amp; finely hammered into blades or other works, &amp; at first purify it by melting &amp; throwing it into some <m>honey</m> &amp; <m>vinegar</m>. The term for the work is nine months from Saint John until the 25th April. </ab></div>

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<id>p052v\_1</id>

<head><pa>Linseed</pa></head>

<ab>Who wants to have it beautiful &amp; <del><fr>p</fr></del> very delicate, one needs to pick it before the <del><fr>f<ill/>d</fr></del> seed may be perfectly ripe. For if one waits for the seed to be perfectly ripe, the foot is so dried by the sun that it is brittle &amp; breakable. It is true that in this way the seed is reduced by a third.</ab>

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<id>p052v\_2</id>

<head>Colors</head>

<ab>If you want to keep them beautiful in <m>gum</m> and such that they do not lose any of their natural color, put <m>white wine</m>, the whitest and clearest you can, in a <tl>bottle</tl> with a little <m>tragacanth gum</m>. And having <tl>stoppered</tl> the <tl>bottle</tl>, scramble &amp; shake it very strongly together, &amp; let it rest until the <m>tragacanth</m> is dissolved. Also put in a little fine-grained <m><fr>sel blanc</fr></m> to brighten the whole. Some mix <m>clear water</m> with <m>white wine</m>, and with this mixture they temper the colors without grinding. And these show very beautifully on <pro>illumination</pro> works.</ab></div>