<page>059v</page>

<image>http://gallica.bnf.fr/ark:/12148/btv1b10500001g/f124.item</image>

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<id>p059v\_1</id>

<head><del>Black</del>Painting of armory</head>

<ab><m>Charcoal black</m> mixed with a little <m>lead white</m> is very appropriate to make armory, mixing in a little <del>of <ill/></del> <m>azure</m> if you wish. <m>Charcoal <add>black</add></m> by itself is as if bluish.</ab>

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<id>p059v\_2</id>

<head>Painting of <m>crêpe</m></head>

<ab>First one needs to make the background greyish with <m>charcoal black</m> mixed with <m>lead white</m> &amp; a little <m>azure</m>. Then, <del><fr>resu</fr></del> after it is dry, highlight with strokes &amp; lines in <m>lead white</m>.</ab>

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<id>p059v\_3</id>

<head>Folds in clothing</head>

<ab>One needs to take care that none are made which are false, but that only that which happens naturally is imitated. A <m>thick cloth</m> hardly makes any folds, <m>taffetas</m> &amp; <m>silk cloth</m> make more, &amp; <m>crêpe</m> more still. <del>Make</del> Observe which ones should go lengthwise &amp; others across.</ab>

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<id>p059v\_4</id>

<head>Desiccative</head>

<ab><m>Lead white</m> &amp; <m>massicot</m> are the most desiccative, nevertheless they need a good two <ms><tmp>days</tmp></ms>. If you want to prove whether an <m>oil</m> is desiccative, temper <m>lead white</m> with it, &amp; if it produces a crust <del>in a <ms><tmp>day</tmp></ms></del> soon it means that it will dessicate.</ab>

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<id>p059v\_5</id>

<head>Double layers</head>

<ab><m>Azures</m>, flesh tones and reds are layered twice. The others not.</ab>

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<id>p059v\_6</id>

<head>Mending the cracks in a panel</head>

<ab>If a painted panel breaks you can <m>glue</m> it well on the reverse, but to fill in the cracks well in order to paint on it &amp; repair it, it ought not to be with <m>glue </m>, which rots <env>in damp weather</env> &amp; would swell when touched with the <m>oil</m> of the painting. But take <m>white wax</m>, which is harder than the other kind. The <m>oil</m> mixed in among the <m>wax</m> prevents it from melting <env>in the sun</env>. The <m>wax</m> ought not to be hard, but soft as if recently cooled. Apply it on cracks &amp; crevices with the <tl>tip of a knife</tl>, then scrape.</ab>

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