<page>063v</page>

<image>http://gallica.bnf.fr/ark:/12148/btv1b9059316c/f132.item</image>

<div>

<id>p063v\_1</id>

<head><m>Velvets</m> and blacks</head>

<ab>One needs to <corr>make</corr> the <del>middle</del> main layer very <del><fr>d</fr></del> dark, &amp; the folds &amp; highlights of the same very bright with white, &amp; on the edge of its light, you make a white line. For blue &amp; green <m>velvets</m>, you <del>highlight</del> touch with shading of <m><pa>peach</pa> pit</m> black which is very black. For <m>lake</m>, black of <m><fr>charbon de pierre</fr></m> which makes a reddish black <add>on <m>lake</m> for <m>velvets</m></add>. The <m>common charcoal</m> makes a whitish black.</ab> <del><fr>P</fr></del>

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<id>p063v\_2</id>

<head>Armory</head>

<ab><m>Soft wood charcoal</m> appears bluish. It is good for making armory.</ab>

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<id>p063v\_3</id>

<head><m>Stil de grain yellow</m></head>

<ab>Is made with <m><pa>broom flower</pa></m> boiled well in <m>water</m>, putting in enough <m>alum</m>, then <m>ceruse</m>.</ab>

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<id>p063v\_4</id>

<head><m>Red copper</m></head>

<ab>Some with <m>chalk</m>, but the best has its body with <m>ceruse</m> &amp; <m><pa>brazilwood</pa> dye</m></ab>.

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<id>p063v\_5</id>

<head><pl>Flanders</pl> blue</head>

<ab>In the <tmp>month of May</tmp>, one puts the <m><al>cow</al> dung</m> to putrefy under <m><al>horse</al> dung</m>. Then one mixes with <m><fr>floree</fr></m>.</ab>

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<div>

<id>p063v\_6</id>

<head>Snow-covered landscapes</head>

<ab>Only three colors are used for it: white, black &amp; <m>bistre</m>.</ab>

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<id>p063v\_7</id>

<head>Softening</head>

<ab>If you have worked &amp; made your ground layer with some desiccative color, such as <m>minium</m> &amp; similar, finish softening while the work is fresh, for if you were to wait until <tmp>the next day</tmp>, it would be dry &amp; you would not be able to finish it neatly.</ab>

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