<page>071v</page>

<image>http://gallica.bnf.fr/ark:/12148/btv1b10500001g/f148.image</image>

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<id>p071v\_1</id>

<head><m>Varnish</m></head>

<ab>To a <ms>half lb</ms> of <m><pa>spike lavender</pa> oil</m>, put in 4 <ms><figure>℥</figure></ms> of <m>sandarac</m> &amp; <m>mastic, pulverized subtly</m> . And first, boil your <m>oil</m> in a <tl>pot</tl> on a <tl>chafing dish</tl>, and then mix in little <add>by little</add> the aforesaid <m>gums</m>, stirring continually with a <tl>small stick split and quartered at the tip</tl>, &amp; when you do not collect <m>gum</m> with the tip, that is to say that it is totally melted &amp; that your <m>varnish</m> is done. And to render it clearer, put into the concoction a little lump of <m>camphor</m>. It is true that with this it is not dry so soon. Heed well that the <m><pa>spike lavender</pa> oil</m> will be good, clear &amp; not fatty, otherwise your <m>varnish</m> will be worth nothing. You can test it <del><fr>d</fr></del> by soaking some <m>paper</m> in it &amp; heating it. If the <m>oil</m>, which will evaporate, leaves the <m>paper</m> clean, without <del>being</del> a yellow mark, it is good, if not, it is fatty.</ab>

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<id>p071v\_2</id>

<head><al>Sheep</al> fat</head>

<ab>In a certain region of <pl>England</pl>, the <al>sheep</al> that graze there have very yellow fat and are nevertheless just as good as others.</ab>

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<id>p071v\_3</id>

<head><al>Spider</al></head>

<ab>In <pl>Ireland</pl>, one finds none there, &amp; if one touches them with <tl><m>wood</m></tl> that there is, they die. This is why some of the <pro>rich</pro> from <pl>England</pl> make their floorboards from this <m>wood</m>, &amp; by this method, they have no <fr>arantelles</fr> &amp; spiderwebs.</ab>

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<id>p071v\_4</id>

<head>Sand</head>

<ab>The <m><fr>cimolée</fr></m> is very good for casting in <m>copper</m>, but one ought not take <m>the one from <pro>cutlers</pro></m>, because it is only <m>sludge</m>, but rather the one of those who <del><fr>moulent</fr></del> mold large shears.</ab>

<ab><m>Pierres de filieres</m>, which <pro>knife grinders</pro> use for whetting, mold very neatly, once scraped, for <m>lead</m>. It is commonly <m>slate</m>-colored. One frequently brings them to <pl>Toulouse</pl> from around <pl>Carcassonne</pl> .</ab>

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