<page>073v</page>

<image>http://gallica.bnf.fr/ark:/12148/btv1b10500001g/f152.image</image>

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<id>p073r\_5</id>

<ab>grind it separately. When it is well-ground, take the <m>sal ammoniac</m> &amp; grind it together again. Then take one <ms>ounce</ms> of <m>soft tin</m> &amp; one <ms>ounce</ms> of <m>quicksilver</m>, then melt your <m>tin</m> &amp; put your <m>quicksilver</m> drop by drop into your <m>tin</m> while melting, &amp; stir with force until it is powder.</ab>

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<id>p073v\_1</id>

<head>For <del><fr>c</fr></del> coating it</head>

<ab>Take some <m>glue of <pl>Partenay</pl> <add>or parchment</add></m> and apply it with the <m>white of one egg</m>, then take a little <m>saffron</m> and <m>vinegar</m> and the <m>milk of a <pa>fig tree</pa></m>, and do a coat again. Then take the <m>bronze</m> and apply it on top.</ab>

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<id>p073v\_2</id>

<head><m>Varnish</m></head>

<ab>Take two <ms>ounces</ms> of <m><pa>spike lavender</pa> oil</m> &amp; one <ms>ounce</ms> of <m>sandarac</m>. Take a clean <tl>pot</tl>, &amp; warm it, &amp; then take it from the fire, and next put the <m>drugs</m> inside, and next put them into a <tl>vial</tl>, &amp; apply it on the <m>wood</m>.</ab>

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<id>p073v\_3</id>

<head>Another recipe for making <m>varnish</m></head>

<ab>Take one <ms>ounce</ms> of <m><del>varnish</del><pl>Venice</pl> turpentine</m> &amp; one <ms>quarter ounce</ms> of <m><del>perolle</del> <add>petroleum</add> oil</m> &amp; one <ms>ounce</ms> of <m>sandarac</m> &amp; one of <m><pa>spike lavender</pa> oil.</m></ab>

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<id>p073v\_4</id>

<head>Color of burnished copper</head>

<ab>Take one <ms>ounce</ms> of <m>sal ammoniac</m> with one <ms>ounce</ms> of <m><pl>Armenian</pl> bole</m> and half of <m>copper filings</m> with one <ms>ounce</ms> of <m>sulfur</m> &amp; <ms>half a <fr>sestier</fr></ms> of <m>vinegar</m>. Beat all into a <tl>small oven of tiles</tl> and make a small <m>charcoal</m> fire around it, and put your <tl>pot</tl> into the said <tl>oven</tl> for the whole <ms><tmp>day</tmp></ms>.</ab>

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