<page>074v</page>

<image>http://gallica.bnf.fr/ark:/12148/btv1b10500001g/f154.image</image>

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<id>p074r\_3</id>

<ab>fire until it is cooked enough. And pour it into a <tl><m>cloth</m> that is woven tight enough</tl>. And when you have poured it, let it to cool a little. And if you see that it is too thick so that you cannot pour it, you will put a little of the said <m>oil</m> &amp; you will make it better.

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<id>p074v\_1</id>

<head>For making <m>red varnish</m></head>

<ab>Take <m>vermillion</m> and make it soak in <m>gum water quite clear</m>, like the other. Make two or three ground layers as above.

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<id>p074v\_2</id>

<head>For making <m>yellow varnish</m></head>

<ab>Take some <m>gum arabic</m> &amp; make it <del><fr>tr</fr></del> soak with <m>water</m>, then take some <m>well beaten saffron</m>, &amp; soak the said <m>gum</m>, and make it quite clear, then make your ground layer on that which you want to varnish, &amp; let it dry, &amp; when it is dry give another ground layer of the same, &amp; let it dry as before until it is dry enough. Then take <m>varnish</m> from an <pro>apothecary</pro>. Crush by blows one far enough from the other. Then wash your <bp>hands</bp> quite well &amp; with your <tl><bp>palm</bp></tl> spread your <m>varnish</m>.

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<id>p074v\_3</id>

<head>Recipe for white <m>gum</m></head>

<ab>Take <m>white wax</m> &amp; <m>ceruse</m> &amp; a little of <m>fine pitch</m> very well pounded together, &amp; put it in a small new <tl>pot</tl> &amp; make it melt. And when it will be melted you will make a <tl>palette of <m>wood</m></tl> <del>of</del> <add>&amp;</add> burnish what you want.

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<id>p074v\_4</id>

<head>Green <m>gum</m></head>

<ab>Take <m>green wax</m> with a little of <m>verdigris</m> and make it melt as above.

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