<page>075r</page>

<image>http://gallica.bnf.fr/ark:/12148/btv1b10500001g/f155.item</image>

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<id>p075r\_1</id>

<head>Red <m>gum</m></head>

<ab>

Take <m>red wax</m>, <m>vermillion</m>, &amp; a little of <m><del>resins</del> <add>resin</add> pitch</m>, as above.</ab>

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<id>p075r\_2</id>

<head><m>Bronze</m> of <m>copper</m></head>

<ab>

Take <corr><del>da</del></corr> some <m>verdet</m> &amp; <m>clear glue</m>, &amp; grind it together. Then make a layer on your <m>wood</m>, and take <m>pin filings</m>, and grind it on <tl><m>marble</m></tl> with <m>water</m>, then pour it on the <m>wood</m> &amp; polish it with <m>copper</m>.</ab>

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<id>p075r\_3</id>

<head><m>Bronze</m> like <m>tin</m></head>

<ab>

Take <m>looking-glass tin</m>, two <ms>ounces</ms> of <m>quicksilver</m>, &amp; melt the <m>looking-glass tin</m> into a new <tl>pot</tl>. And <corr><del><fr>difiant</fr></del></corr> <add>whenever</add> it is all melted, put in the <del/> <m>quick<del><fr>aiant</fr></del><add>silver</add></m>, &amp; remove it from the fire, &amp; let the said <m>glue</m> dry. Then take a piece of <m>tin</m> &amp; burnish it on <tl><m>marble</m></tl> with <m>clear water</m>, and then coat it on the <m>wood</m>, and polish it with a piece of <m>tin</m>.</ab>

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<id>p075r\_4</id>

<head>Making <m>aqua fortis</m></head>

<ab>

Take a demi-sestier of <m>vinegar</m> with one ounce of <m>verdigris</m>, one ounce of <m>copperas</m> and one ounce of <m>solle</m>, then pour all the ingredients into a glass vial.</ab>  
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<id>p075r\_5</id>

<head><m>Or moulu</m></head>

<ab>

Take <m>fine gold</m> &amp; put it on a quite clean <del><fr>bu</fr></del> <tl><m>marble</m></tl> &amp; put <m>aqua fortis</m> &amp; start crushing. Then take <m>saltpetre</m> &amp; <m>sal ammoniac</m>, and put it into a <tl>shell</tl> which should be large &amp; washed, to safeguard it.</ab>

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