<page>076v</page>

<image>http://gallica.bnf.fr/ark:/12148/btv1b10500001g/f158.item</image>

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<id>p076v\_1</id>

<head>For making very beautiful gold color &amp; of little expense</head>

<ab>First take very yellow <m><pa>orange</pa> peel,</m> &amp; clean them well of the white that is inside, &amp; pulverize them very well <del>and</del> <add>in</add> a very clean <tl>mortar</tl>. And take as much of <m>sulphur</m>, &amp; grind all together, and put everything in a <tl><m>glass</m> vial</tl>, &amp; keep them <env>in the cellar or other damp place</env> for the space of eight or ten <ms><tmp>days</tmp></ms>. Then when you want to use it, one needs to warm it and use it where you want, &amp; you will see a very beautiful color. </ab>

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<id>p076v\_2</id>

<head>For making black <m><fr>goumiche</fr></m></head>

<ab>

Take some <m>glue</m>, &amp; mix it with <m>vinegar</m>, &amp; melt it until and it should be very clear. And take <m>lampblack</m> or another black &amp; mix them together, then lay it on <m>wood</m>.</ab>

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<id>p076v\_3</id>

<head>For the white </head>

<ab>One needs to take <m>white wax</m> with <m>ceruse</m>, and melt all together, &amp; lay it on <m>wood</m> or another thing.</ab>

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<id>p076v\_4</id>

<head>Gilding iron or tin</head>

<ab>First it is necessary to wash whatever one wants to gild in wine lees, and then wash it once again with white wine. Take three ounces of terra merita and one choppine of white wine. Boil the matter for half an hour, and apply your colors over your iron or tin, or whatever else. Then leave to dry on a sheet of paper and do not put your hand in your materials.</ab>

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