<page>084r</page>

<image>http://gallica.bnf.fr/ark:/12148/btv1b10500001g/f173.image</image>

<div>  
<id>p084r\_a1</id>  
<head>Impromptu mask</head>

<ab>Mold some <m>paper</m> &amp; put it on the face of somebody who is making an ugly grimace. Let it dry &amp; take your pattern to paint from it</ab>

<ab> <figure>#</figure> &amp; swellings. It is necessary that it not be too wet for the above said reasons. Reheat little <add>by little</add>. And if, after having been molded, you leave it to dry slowly, in some <env>dry place</env>, &amp; not over a big fire, it would be better, for when one exposes it all at once to intense heat, it swells. I believe that reheating it at the mouth of the <tl>furnace</tl>, <tmp>after you have taken the bread out</tmp>, would be well proper. One ought not complain about the difficulty of preparing it, for it withstands as many castings as you wish, because it renders itself hard as <m>marble</m> &amp; you can polish it &amp; the <tl>mold</tl> cannot be spoiled. Having been used, crush &amp; <tl>sieve</tl> again, yet without being so scrupulous as to render it very fine, <del><fr>I</fr></del> for once passed only through a <tl>common sieve</tl>, it has more force <del>than</del> and releases better, than when it is so fine.</ab>

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<div>  
<id>p084r\_a3</id>  
<head><m><fr>Eau magistra</fr></m></head>

<ab>Dissolve <m>rock salt</m> or <del><m>salt</m></del> finely pulverized <m>sandever</m> &amp; put on <tl><m>marble</m></tl> in a <env>cellar</env>, &amp; it will dry out by reheating the <tl>mold</tl>, &amp; will give it a bond to withstand several castings. <rub>Try to moisten it with <m>tartar oil</m>.</rub></ab>

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<div>  
<id>p084r\_a4</id>  
<head><m>Flour</m></head>

<ab>Ground during <tmp>Advent</tmp>, keeps for the <tmp>whole year</tmp>.</ab>

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<div>  
<id>p084r\_a5</id>  
<head><m>Sand from a <env>mine in <pl>Thoulouse</pl></env></m></head>

<ab>The <m>sand from <pl>Thoulouse</pl></m>, which is taken, from the <env>depths of the earth, from the small hill of <pl>Puy David</pl></env>, is excellent in itself, but to make it withstand several castings, I mix it with <m>pulverized sandever</m> &amp; moistened, which hardens it, &amp; takes body &amp; bond with it, &amp; makes it withstand <del>more than five</del> as many castings as you wish. <rub>Try to moisten the <m>crushed glass</m></rub> and other <del><fr>e</fr></del> sands with the <m>waters of the above mentioned salts</m>. It wants to be, like all <m>natural sand</m>, well reheated before putting it to work. One pulverises it, because it is in a lump, then one reheats it in a <tl><m>copper</m> kettle</tl> or similar thing, until it no longer smokes.</ab>

<ab>  
<margin>left-bottom</margin>  
It is necessary to reheat it before using it. It is rendered better for casting because it is reheated, but when it has been used a lot, one ought to refresh it with new sand.</ab>

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