rm<page>088r</page>

<image>http://gallica.bnf.fr/ark:/12148/btv1b10500001g/f181.image</image>

<div>  
<id>p088r\_a1</id>  
<head><pa><fr>Visme</fr></pa></head>

<ab>It can be planted, like the <pa>bramble</pa>, on both sides, &amp; those who plant the large feet against a slope say that it makes a larger stump. But it only has a point at the top, for it grows higher.</ab>

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<div>  
<id>p088r\_a2</id>  
<head>Mortars</head>

<ab>The fine <m>copper</m> mortars do not throw any flames, as long as the <m>iron</m> pestle is not tempered. If the mortar is indeed made from <m>metal</m>, when this is sour, in this case one makes the bottom of large mortars from fine <m>copper</m>.</ab>

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<div>  
<id>p088r\_a3</id>  
<head><m>Varnish</m></head>

<ab><m>Turpentine oil</m> <m>turpentine</m> &amp; <m>good eau de vye</m> to render it desiccative. Heat it without mixing on the <tl>chafing dish</tl>, so that it mixes <del><fr>pu</fr></del> by itself when melting. Next test on a very clean <tl>knife</tl>, &amp; you will know then if it has enough body &amp; if it does not run too much.</ab>

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<div>  
<id>p088r\_a4</id>  
<head>Grafting</head>

<ab>One finds by experience that the graft that <del><fr>est</fr></del> has its entrance into the incision on the sunny side takes very rarely, when it is also bent.</ab>

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<div>  
<id>p088r\_a5</id>  
<head><pro>Baker</pro></head>

<ab><m>Dust</m> keeps wheat from becoming weeviled. And to clean it well when it is stained &amp; like rust, pass <m>ashes</m> through the sieve &amp; mix them with the <m>wheat</m>, then boult the whole with a boulting cloth of <m>rough cloth</m> or <m>canvas</m>. The <m>ashes</m> will pass through &amp; your <m>wheat</m> will stay yellow, clean, &amp; very beautiful.</ab>

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<div>  
<id>p088r\_a6</id>  
<head><m>Looking-glass tin</m></head>

<ab>It makes the substance whiter.</ab>

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