<page>094v</page>

<image>http://gallica.bnf.fr/ark:/12148/btv1b10500001g/f194.image</image>

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<id>p094r\_1</id>

<ab>The <m>gold</m> grips are made by putting underneath <m>thin yellow canvas</m> or a different canvas yellowed with <m>chalk</m>. And this <m>canvas</m> is set with <m>glue</m> or the aforesaid <m>gum</m>, this is in order that the <m>thread</m> holds better on it. These are made of cords like the <m>silk</m> ones &amp; between two cords one sets one or two <m>threads</m> to make it show up better. The <m>silver</m> kind is made similarly, and there is not as much trouble as with <m>silk</m>, and even less because it takes more to twist <m>silk</m>, because one needs to twist it twice. A grip of fine <m>gold</m> is worth 18 or 20 <fr><cn>sols</cn></fr>.</ab>

<ab>The best sword point is the <m>sage leaf</m> form.</ab>

<ab>This long plank on which the sword is attached &amp; laid down to furbish it is called the <fr>chameau</fr>, it is commonly of <m>rowan</m> which is hard &amp; even.</ab>

<ab>The lower stick which is folded like a bow is called the <fr>arson</fr>.</ab>

<ab>The upper is called the stick of the <fr>fustée</fr>.</ab>

<ab>And this small square piece, which is pu<del><ill/></del>t <del><fr>l</fr></del>on the sword to burnish it, is called the <fr>fustée</fr>.</ab>

<ab>There are two horns: one is called the <m>oil</m> horn and the other the <m>emery</m> horn. </ab>

<ab>There is an <m>iron</m> which is made like a halberd point, square, &amp; of very even <m>steel</m>, &amp; well filed, which is called the <fr>grateau</fr> which serves to <del>to</del> soften the traces of the file on sword guards &amp; to give an edge to swords after they have been milled, which is better than with a <m>stone</m> or a <m><fr>coux</fr></m>, which quite often makes scratches.</ab>

<ab>To make <del><fr>coupp</fr></del> swords cut better, one gives them the edge by pulling upwards from the point.</ab>

<ab><pro>Those who create sword guards</pro> are artisans separate from the <pro>furbisher</pro>.</ab>

<ab> A is the <fr>bruisson</fr><lb/>

B is the bloodstone</ab>

<ab>The <fr>fustée</fr> is a square piece of wood three fingers in thickness, of <m>boxwood</m>, which is fitted in the middle of the stick <add>of the fustée to furbish</add>.</ab>

<ab>The<fr> fresil</fr> stick is of <m>willow wood</m> which is to clean the rust off weapons with <m><fr>fresil</fr></m> which is the <m>iron scale</m> falling at the <pro>farrier</pro>s' forge.</ab>

<figure>

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<link><https://drive.google.com/open?id=0B9-oNrvWdlO5Q29MTEVLUGE5RGs></link>

<caption>scabbard bench</caption>

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<id>fig\_p094v\_2</id>

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<figure/> a<figure/> <figure/>b<lb/>

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the <fr>baston a felinder</fr><figure/>c the <m><fr>flin</fr></m> or <m>thunder stone</m></ab>

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