<page>094v</page>

<image>http://gallica.bnf.fr/ark:/12148/btv1b10500001g/f194.image</image>

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<id>p094r\_1</id>

<ab>The <m>gold</m> handles are made with some <m>yellow thin cloth</m> set below or other kind of <m>chalk-yellowed fabric</m>. And this <m>cloth</m> is set on with <m>glue</m> or aforesaid <m>gum</m>. This is in order to make the <m>thread</m> hold better on it. These latter are made of cordons like the <m>silk</m> ones and between two cordons are put one or two <m>threads</m> to enhance it. The <m>silver</m> one is identically made. And there is as much difficulty as for the <m>silk</m> one, not because <m>silk</m> is difficult to twist, but it needs to be twisted twice. A fine <m>gold</m> handle is worth 18 or 20 <fr>sols</fr>.</ab>

<ab>The best sword point is shaped like a <m>sage leaf</m>.</ab>

<ab>This long stick on which the sword is laid down and attached in order to furbish is called the chameau. It is commonly made from <m>rowan</m> which is hard and even.</ab>

<ab>The stick underneath which is folded bow-like is called the arch.</ab>

<ab>The stick above is called stick of the fustée.</ab>

<ab>And this square piece, used on the sword to burnish it, is called the fustée.</ab>

<ab>There are two horns, one is called the <m>oil</m> hornet and the other the <m>emery</m> hornet. </ab>

<ab>There is an <m>iron</m> tool with the shape of a halberd point, square and made of very even and well limed <m>steel</m> called the grateau which helps to soften the traces from the file on sword hilts and to sharpen blades after they are whetted, which is better than with a <m>stone</m> or a <m>sharpening stone</m>, which quite often make scratches.</ab>

<ab>To make swords cut better, one sharpens them moving from the point upwards.</ab>

<ab><pro>Those who create sword hilts</pro> are different craftsmen than <pro>furbishers</pro>.</ab>

<ab>The fustée is a three-finger-thick, square <m>wood</m> tool, made of <m>boxwood</m> which is fitted in the middle of the stick <add>of the fustée to furbish</add>.</ab>

<ab>The fresil stick is made of <m>willow wood</m> which is to <x>…</x> weapon with some <m>clinker</m> which is the <m>iron scale</m> falling from the <pro>blacksmiths</pro>' forge.</ab>

<figure>

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<link><https://drive.google.com/open?id=0B9-oNrvWdlO5Q29MTEVLUGE5RGs></link>

<caption>le banc <lb/>

des fourreaux</caption>

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le <m>flin</m> ou <m>pierre<lb/>

de fouldre</m></ab>

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