<page>094v</page>

<image>http://gallica.bnf.fr/ark:/12148/btv1b10500001g/f194.image</image>

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<id>p094r\_1</id>

<ab>The <m>gold</m> grips are made by putting underneath <m>thin yellow canvas</m> or a different <m>canvas yellowed with chalk</m>. And this <m>canvas</m> is set with <m>glue</m> or the aforesaid <m>gum</m>, this is in order that the <m>thread</m> holds better on it. These are made of cords like the <m>silk</m> ones &amp; between two cords one sets one or two <m>threads</m> to make it show up better. The <m>silver</m> kind is made similarly, and there is not as much trouble as with <m>silk</m>, and even less because it takes more to twist <m>silk</m>, because one needs to twist it twice. A grip of <m>fine gold</m> is worth 18 or 20 <ms><cn><fr>sols</fr></cn></ms>.</ab>

<ab>The best sword point is the <m><pa>sage</pa> leaf</m> form.</ab>

<ab>This long plank on which the sword is attached &amp; laid down to furbish it is called the <tl><df><fr>chameau</fr></df></tl><comment>c\_094v\_04</comment>, it is commonly of <m><pa>rowan</pa></m><comment>c\_094v\_05</comment> which is hard &amp; even.</ab>

<ab>The lower stick which is folded like a bow is called the <tl><df><fr>arson</fr></df></tl>.</ab>

<ab>The upper is called the <tl><df>stick of the <fr>fustée</fr></df></tl>.</ab>

<ab>And this small square piece, which is pu<del><ill/></del>t <del><fr>l</fr></del>on the sword to burnish it, is called the <tl><df><fr>fustée</fr></df></tl>.</ab>

<ab>There are two horns: one is called the <df><m>oil</m> horn</df> and the other the <df><m>emery</m> horn</df><comment>c\_094v\_06</comment>. </ab>

<ab>There is an <m>iron</m> which is made like a <tl>halberd point</tl>, square, &amp; of <m>very even steel, &amp; well <tl>filed</tl></m>, which is called the <tl><df><fr>grateau</fr></df></tl><comment>c\_094v\_07</comment> which serves to <corr><del>to</del></corr> soften the traces of the <tl>file</tl> on sword guards &amp; to give an edge to swords after they have been milled, which is better than with a <tl><m>stone</m></tl> or a <tl><m><fr>coux</fr></m></tl>, which quite often makes scratches.</ab>

<ab>To make <del><fr>coupp</fr></del> swords cut better, one gives them the edge by pulling upwards from the point.</ab>

<ab><pro>Those who create sword guards</pro> are <pro>artisans</pro> separate from the <pro>furbisher</pro>.</ab>

<ab> A is the <df><fr>bruisson</fr></df><comment>c\_094v\_08</comment><lb/>

B is the <m>bloodstone</m><comment>c\_094v\_09</comment></ab>

<ab>The <tl><df><fr>fustée</fr></df></tl> is a square piece of wood three <ms><bp>fingers</bp> in thickness</ms>, of <m><pa>boxwood</pa></m>, which is fitted in the middle of the stick <add>of the <tl>fustée</tl> to furbish</add>.</ab>

<ab>The <tl><m><fr>fresil</fr></m> stick</tl> is of <m><pa>willow</pa> wood</m> which is to clean the rust off weapons with <df><m><fr>fresil</fr></m></df> which is the <m>iron scale</m> falling at the <tl><pro>farriers</pro>' forge</tl>.</ab>

<figure>

<id>fig\_p094v\_1</id>

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<link><https://drive.google.com/open?id=0B9-oNrvWdlO5Q29MTEVLUGE5RGs></link>

<caption><tl>scabbard bench</tl></caption>

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<figure/> a<figure/> <figure/>b<lb/>

D<lb/>

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the <tl><fr>baston<lb/>

a felinder<lb/></fr></tl><figure/><lb/>

c<lb/>

the <tl><m><fr>flin</fr></m></tl> or <tl><m>thunder<lb/>

stone</m></tl></ab>

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