<page>095v</page>

<image>http://gallica.bnf.fr/ark:/12148/btv1b10500001g/f196.image</image>

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<ab>The end is bought ready-made by the <ms>dozen</ms> which costs of six <ms><cn><fr>sols</fr></cn></ms> for the small ones, but for the the big ones 2 <ms><cn><la>caroli</la></cn></ms>.The end <del>this</del> is put either with <tl>nails</tl> which are put on the sides of the cutting edge, but this only spoils the sword &amp; destroys the scabbard because the <m>water</m> enters through the join of the <tl>nail</tl>. It is best to apply <m>resin</m> or <m>glue</m> on it, but the <m>resin</m> is better. And it is best when the end is well adjusted &amp; set so hot that the <m>pulverized resin</m> melts on the end. In this way, it does not fall and cannot be undone unless it is put in the fire.</ab>

<ab>Guards are of several kinds:<lb/>

Worked<lb/>

Guttered which is with round mouldings<lb/>

<m>Pearled</m><lb/>

Scarfed when the bands are crosswise<lb/>

Onioned which is with a flat head<lb/>

In the <pro><pn>King</pn></pro>'s manner, which are plain</ab>

<ab>The <pro>furbishers</pro> buy them by <ms>dozens</ms>, the <ms>dozen</ms> of plain ones commonly costs x <ms><cn>lb</cn></ms>. The worked piece, 30 <ms><cn><fr>sols</fr></cn></ms> or depending on its style.</ab>

<ab>The first thing the <pro>apprentice</pro> does is to furbish as said.</ab>

<ab>And next to garnish the sword &amp; make a scabbard which is the height of the art.</ab>

<ab>They buy <m>wood</m> pieces for scabbards which are ready made, of <m><pa>beech</pa> wood</m>, a hundred for xv or xx or 30 <ms><cn><fr>sols</fr></cn></ms>, depending on the distance to the place where they are made.</ab>

<ab>Theses <m>wood</m> pieces are thus called <df><fr>estelles</fr></df>, and have to be very neat &amp; without any knots &amp; are one <ms><bp>finger</bp>’s thickness across</ms>.</ab>

<ab>Then the <pro>furbisher</pro> puts them on a small bench, called a <df><tl>scabbard bench</tl></df> and with a <del><fr>e</fr></del> <add><fr>g</fr></add> <del><tl>plane</tl></del> <tl>small <m>iron</m> tool</tl> similar to that of the <tl><pro>joiners</pro>' bench</tl>, they hold it firmly. Then with a <del><tl>plane</tl></del> <tl>plane</tl> which is like a <tl>knife with two handles</tl>, one works the <m>wood</m> roughly from the top, next one passes the <tl><pro>joiner</pro>'s plane</tl> on it the better to even it. Next, one scours it on the inside with a</ab>

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