<page>099v</page>

<image><http://gallica.bnf.fr/ark:/12148/btv1b10500001g/f204.image></image>

<div>  
<id>p099v\_1</id>  
<head><pa>Quince trees</pa></head>

<ab>They want to be pruned often, otherwise they die &amp; do not bear fruit so beautiful.</ab>

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<div>  
<id>p099v\_2</id>  
<head>Cannons</head>

<ab>They are very difficult to bore when they are of <m>metal</m> because the substance is brittle &amp; frangible. But one ought not to push the borer with too great a force nor continue all in one push, but pull it out often. In that case, one makes the <del>touch-hole</del> muzzle of the cannon bigger than the ball in order to avoid the necessity of boring, because the substance is cast &amp; expands &amp; pushes the mold. The borer should be neither like a swallow tail, nor a point, but should cut in the round like a wimble. If it breaks, one ought not to leave it there to rust <figure>+</figure></ab>

<ab>  
<margin>left-top</margin>  
<figure>+</figure> but immediately take it out of the touch-hole. This you will do by pouring a little <m>oil</m> on it; then turn the place of the touch-hole downwards &amp; strike the opposite side of the piece, &amp; it will fall down. One needs to bore gently &amp; at ease when the piece is of metal.</ab>

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<div>  
<id>p099v\_3</id>  
<head>Bells</head>

<ab>One does not make them in the pit if they do not fit.</ab>

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<div>  
<id>p099v\_4</id>  
<head>Gilding <del>your</del> molding for panels without <m>gold</m></head>

<ab>Some take <m>orpiment in leaf form</m> &amp; pulverize it &amp; make <fr>moresque</fr> leaves &amp; burnish it, and it is this <m>orpiment</m> which is shiny like <m>gold</m>. However, <m>ground metals</m> or <m>ground <fr>cristallin</fr></m> or <m>touchstone</m> are better.</ab>

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<div>  
<id>p099v\_5</id>  
<head><m>Orpiment</m> orange</head>

<ab>One sublimates it &amp; one grinds it &amp; some put in a little <m>arsenic</m> to make it melt instead.</ab>

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<div>  
<id>p099v\_6</id>  
<head><m>Varnish</m></head>

<ab>Some make this of <m>mastic</m> with two <ms>ounces</ms> of <m>mastic</m> and one of <m>clear &amp; white turpentine oil</m> &amp; <m>eau de vye</m> as above. Heat it on <m>ashes</m> until it is melted, then let it rest &amp; put it in another <tl>vessel</tl> to purge it of dregs.</ab>

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