<page>099v</page>

<image><http://gallica.bnf.fr/ark:/12148/btv1b10500001g/f204.image></image>

<div>  
<id>p099v\_1</id>  
<head><pa>Quince trees</pa></head>

<ab>They want to be pruned often, otherwise they die &amp; do not bear fruit so beautiful.</ab>

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<div>  
<id>p099v\_2</id>  
<head>Cannons</head>

<ab>They are very difficult to bore when they are of <m>metal</m> since the material is brittle &amp; frangible. But you must not push the borer too strongly or push all at once, but pull it out often. In that case, the muzzle of the cannon is bigger than the ball in order to avoid the necessity of drilling, because the material is cast &amp; expands &amp; pushes the mold. The drill should be neither like a swallow tail, nor a point, but should cut in the round like a wimble. If it breaks, one ought not leave it there to rust <figure>+</figure></ab>

<ab>  
<margin>left-top</margin>  
<figure>+</figure> but immediately take it out of the touch-hole. Which you will do by pouring a little <m>oil</m> on it and then turn the place of the touch-hole downwards and &amp; strike the opposite side from the touch-hole, &amp; it will fall out. It is necessary and at ease drill gently &amp; with ease when a piece is of metal.</ab>

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<div>  
<id>p099v\_3</id>  
<head>Bells</head>

<ab>One does not make them in the pit if they do not fit.</ab>

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<div>  
<id>p099v\_4</id>  
<head>Gilding <del>your</del> molding for panels without <m>gold</m></head>

<ab>Some take <m>orpiment in leaf form</m> &amp; pulverize it &amp; make <fr>moresque</fr> leaves &amp; burnish it, and it is this <m>orpiment</m> which is shiny like <m>gold</m>. However, <m>ground metals</m> or <m>ground <fr>cristallin</fr></m> or <m>touchstone</m> are better.</ab>

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<div>  
<id>p099v\_5</id>  
<head><m>Orpiment</m> orange</head>

<ab>One sublimates it &amp; one grinds it &amp; some put in a little <m>arsenic</m> to make it melt instead.</ab>

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<div>  
<id>p099v\_6</id>  
<head><m>Varnish</m></head>

<ab>Some make this of <m>mastic</m> with two <ms>ounces</ms> of <m>mastic</m> and one of <m>clear &amp; white turpentine oil</m> &amp; <m>eau de vye</m> as above. Heat it on <m>ashes</m> until it is melted, then let it rest &amp; put it in another <tl>vessel</tl> to purge it of dregs.</ab>

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