<page>101v</page>

<image>http://gallica.bnf.fr/ark:/12148/btv1b10500001g/f208.image</image>

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<id>p101r\_2</id>

<ab>the <tl>crucible</tl> is red. Next, throw it on <tl><m>marble</m></tl>, and you will have a substance white, hard &amp; even, like <m>alabaster</m>, with which you will be able to cast medals which will resemble <m>marble</m>, but keep them out of the humidity.</ab>

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<id>p101v\_1</id>

<head><m>Jacinth</m></head>

<ab>Is made like <m>ruby</m>, with <m>gold</m>; but one does not need such a great fire. The <m>ruby</m> wants fire for a whole <ms><tmp>day</tmp></ms>, and if it does not have enough fire, it will only have red veins.</ab>

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Always heat up your <tl>crucibles</tl>.

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One holds that <m>rubified antimony</m> makes <m>jacinth</m>.

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<id>p101v\_2</id>

<head><m>Topaz</m></head>

<ab>I melted one part of calcinated &amp; pulverized <m>pumice stone</m> <del><fr>&amp; tr</fr></del> with three parts of <m>minium</m>, the stone having been pulverized in a steel mortar. A very beautiful yellow came to me, without any grain more yellow than the others. It is true that it was strongly charged with colour. I believe it would be better to pulverize the <m>pumice</m> in a glass mortar, because it &amp; the <m>minium</m> make enough yellow by themselves. A mass came to me, the top of which was the beautiful yellow, as mentioned, and the bottom was like a <m>fire-stone</m> without transparency. With which, in mixing other</ab>

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<id>p101v\_3</id>

<head><m>Varnish</m></head>

<ab>The <pl>Germans</pl> make <m>minium</m> boil a lot in <m><pa>linseed</pa> oil</m>, &amp; to give it the body of <m>varnish</m>, they mix in <m>very pulverized yellow amber</m>.</ab>

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<id>p101v\_4</id>

<head><m>Gum ammoniac</m></head>

<ab>One puts it by small pieces into a little good <m>vinegar</m>, &amp; one heats, then one passes it through a <tl>cloth strainer</tl>. All <m>medicinal gums</m> dissolve in <m>vinegar</m>.</ab>

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