<page>102v</page>

<image>http://gallica.bnf.fr/ark:/12148/btv1b10500001g/f210.image</image>

<div>

<id>p102v\_1</id>

<head>Painting on <m>crystal</m> or <m>glass</m></head>

<ab>They paint in <m>oil</m> without lines, except for the faces where they trace the nose &amp; the mouth with black in small work, then they make strokes &amp; and highlights in white, next they coat all with carnation. And as for the ground, they make it with <m>azur d’<pl>Acre</pl></m> for more beauty, or with <m>lake for a quickly-done red</m>, or with <m><al>dragon</al>'s blood</m> for the most beauty. But one needs to layer it little by little so that it appears even &amp; of one color, &amp; thus for other colors. Next they put underneath it a <m>leaf of <m>topaz</m>, or one of <m>gold</m> or <m>silver</m></m>.</ab>

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<id>p102v\_2</id>

<head>Infusion of <m><pa>anthos</pa></m> or <m><pa>rosemary</pa></m><comment>c\_102v\_05</comment></head>

<ab><tmp>In the <ms>month</ms> of August</tmp>, the flower is better cooked &amp; more suitable for making <m>oil</m>. Take of it whatever quantity you like and put it into a <tl>bottle</tl> <add>subsequently</add> well stoppered, &amp; leave to wilt in there <env>in the shade</env> for a <ms><tmp>day</tmp></ms>. Then put in it the <m>first substance of wine</m><comment>c\_102v\_06</comment> &amp; leave it to rest three or four <ms><tmp>days</tmp></ms>; and express the whole into another <tl>vessel</tl> &amp; into this very same <tl>substance of <m>wine</m></tl><comment>c\_102v\_07</comment>, put in seven or eight <ms>infusions</ms> of new flowers. Next, leave the last <ms>infusion</ms> <env>in the sun</env> <ms><tmp>for a month</tmp></ms>. Next distil it through an <tl>alembic</tl>. <del>Ne</del>, And take ii <ms>ounces</ms> of this <m>water</m> in two or three <tl><ms>spoonfuls</ms></tl> of <m>white wine</m>; but this is for the <pro>elderly</pro>. <pn>Paul the Third</pn> used it.</ab>

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<id>p102v\_3</id>

<head>Cast</head>

<ab><m>Tin</m> comes out better being thin &amp; fine, rather than thick, because being thick &amp; in great heat, it retracts. Therefore, if you want to mold a thick piece in <m>tin</m>, mold it only on one side, &amp; with a cavity on one side, if it is possible, in that way you will have it more neat, and then you will be able to <m>solder</m> two halves together. But if you have to mold it thick, make it in the form &amp; mold a lot of <fr>abrevouers</fr> around the figure, in this way.

<figure>

<id>fig\_p102v\_1</id>

<link><https://drive.google.com/open?id=0B9-oNrvWdlO5SjZwV0ZHdW93ZEk></link>

</figure>

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