<page>104v</page>

<image>http://gallica.bnf.fr/ark:/12148/btv1b10500001g/f214.image</image>

<div>  
<id>p104v\_1</id>  
<head>Against <al>dogs'</al> mange</head>

<ab><ms>Half an <figure>℥</figure></ms> of <m>stavesacre</m> for <al>common dogs</al>, &amp; one <ms><figure>℥</figure></ms> for big ones, as fine powder beaten with two <m>egg <del><m>oil</m></del> whites</m> &amp; one <ms>quarteron</ms><comment>c\_104v\_02</comment> of <m>oil</m>. Make them drink on an empty stomach, having kept them locked up <tmp>at night</tmp> without eating . <add>Approved</add><comment>c\_104v\_03</comment>.</ab>

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<div>  
<id>p104v\_2</id>  
<head>For casting</head>

<ab>If you have some piece which does not want to release, &amp; is big, mold it with <m>wax</m>, either in cavity or in relief, because it is malleable once soft &amp; obeys, and thus separates itself from the piece without leaving anything. But take heed that the <m>melted wax</m> be neither too hot nor too cold. Some mold with <m>wax</m> heated in <m>hot water</m>, but in pressing the <tl>mold</tl>, it becomes gauche &amp; becomes fake. Once your cavity in <m>wax</m>, you can cast in some <m>very soft clay</m> &amp; very moistened &amp; clear, &amp; let it dry at ease. Then you will make a cavity on it <del><fr>ave</fr></del> of <m>lead</m> or <m>tin</m>, in <del><fr>tu</fr></del> which what you will form will be of good release.</ab>

</div>  
<div>  
<id>p104v\_3</id>  
<head><pro>Goldsmith</pro></head>

<ab>Know what it is to do spangling work: it is <m>scales of pure silver &amp; of gilt silver</m> with which one makes the <pro>archers</pro>’haqueton<comment>c\_104v\_04</comment>.</ab>

</div>  
<div>  
<id>p104v\_4</id>  
<head><mu>Spinet</mu> playing by itself</head>

<figure>

<id>fig\_p104v\_1</id>

<margin>left-bottom</margin>

<link><https://drive.google.com/open?id=0B9-oNrvWdlO5cWFSaUU5a2R6N2s></link>

</figure>

<ab>Make an axle surrounded with wheels pierced all around the edge and attach <m>quills</m> as for a <mu>cittern</mu> or a <mu>spinet</mu> &amp; arrange them according to the song you want to be said, leaving <del><fr>telle</fr></del> a suitable distance between. And, turning the axle either by yourself or by a <tl>clock</tl> spring, your invention will be performed.</ab>

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