<page>111r</page>

<image>http://gallica.bnf.fr/ark:/12148/btv1b10500001g/f227.image</image>

<div>  
<id>p111r\_1</id>  
<head>Reheating <tl>molds</tl></head>

<ab>The <tl>frames</tl> readily dry out &amp; do not reheat. For reheating is actually <del>for the second time</del> to redden &amp; inflame the <tl>molds</tl> in the fire, and drying out is to let the <tl>molds</tl> dry themselves, or to make their dampness evaporate by placing them in front of a flaming fire or a charcoal one. <tl><fr>Noyau</fr> molds</tl> readily reheat &amp; <tl>frame molds</tl> dry out.</ab>

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<div>  
<id>p111r\_2</id>  
<head><m><m>Latten</m> smoke</m></head>

<ab>

It is good to reheat in it the <tl>molds for casting <m>latten</m></tl>, for this <del><fr>g</fr></del><add>c</add> <m>yellow filth</m>, which appears nevertheless to refill the <tl>molds</tl>, casts very neatly, being of the same nature.</ab>

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<div>  
<id>p111r\_3</id>  
<head>For <m>red copper</m></head>

<ab>When it is melted, it is good to throw in a little <m>fine tin</m>, for this makes it run.</ab>

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<div>  
<id>p111r\_4</id>  
<head><m>Clay earth</m></head>

<ab>This one, moistened &amp; well beaten &amp; kneaded as you know, is necessary for you to make the contour for containing your <tl>molds</tl>. But take heed that it not be too soft, but rather as if half dry, that <del><fr>i</fr></del><add>e</add>l<add>le</add> it does <sn>not attach to your <tl><bp>hands</bp></tl></sn>, because otherwise it would attach to your work. Always keep it <env>in a damp place</env>, and make holes in it, and fill them with <m>water</m>, to keep it fresh.</ab>

<ab>  
<margin>left-middle</margin>  
The gray one is best, which does not crack at all.</ab>

<ab>  
<margin>left-middle</margin>  
It is more appropriate than a <tl>blade of <m>lead</m></tl>.</ab>

<ab>

<margin>left-middle</margin>

<figure>

<id>fig\_p111r\_1</id>

<link><https://drive.google.com/open?id=0B9-oNrvWdlO5X085N09VejNheTQ></link>

</figure>

</ab>

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<div>  
<id>p111r\_5</id>  
<head><m>Iron wire</m></head>

<ab>You need to have enough provisions of different thicknesses, according to the <tl>molds</tl> that you want to make, some <ms>large like cord, some <ill/></ms> &amp; some <ms>thin <del><fr>p</fr></del>, like the large cords of a <mu>spinet</mu>, for small works</ms>. You make, once <del><fr>de</fr></del> reheated, clamps from it to close the <tl>molds</tl> &amp; the points, like needles of different lengths, according to your need, to pierce the animal to be molded &amp; keep it subjected. <tl>Needles</tl> would not be good for this because it is necessary that their points be empty &amp; of the same thickness throughout, except at the point. And then, one must make them as long as you have need of. <m>Iron wire is firmer</m> than <m>that of latten</m>.</ab>

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