<page>111v</page>

<image>http://gallica.bnf.fr/ark:/12148/btv1b10500001g/f228.image</image>

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<id>p111v\_1</id>

<head><m>Essence of sal ammoniac</m></head>

<ab>The <ms>size of two <m><pa>chestnuts</pa></m></ms> of <m>pulverized sal ammoniac</m> suffices in a <ms><tl>pot</tl></ms> of <m>water</m>, and <sn>to the <tl><bp>tongue</bp></tl> you find the <m>water</m> moderatly <m>salty</m></sn>, for too much is not good.</ab>

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<id>p111v\_2</id>

<head><m>Sanguine</m></head>

<ab>To clean the various colors of <m>lead</m> &amp; <m>tin</m>, one pulverizes <m>sanguine</m> &amp; with some <tl>cloths</tl>, one rubs the <del><fr>e</fr></del> molded <add>work</add>.</ab>

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<id>p111v\_3</id>

<head><al>Crab</al> and <al>crayfish</al></head>

<ab>

These are the hardest to mold &amp; whoever molds them well will mold many other very delicate things.</ab>

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<id>p111v\_4</id>

<head><al>Lizards</al></head>

<ab>When one takes them with two <tl><bp>fingers</bp></tl> from the sides of the head, at the level of the ears, one makes them open their <del><fr>g</fr></del> mouth, then one takes the <del><fr>a</fr></del> end of its lower mandibule, <add>with the end of the <tl><bp>fingernail</bp></tl></add>, &amp; after with the one from above it bites the <tl><bp>nail</bp></tl>, but it cannot pass through, but it bites very well. And if it were to bite living <bp>flesh</bp> it would <del><fr>au</fr></del> not let go, &amp; there would be no better remedy than to promptly cut off his head. <tmp>In the spring</tmp>, as they have changed skin, they are more beautiful.</ab>

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The small <al>lizards</al> that one takes in the <tmp>summer</tmp>, the size of small <al>female lizards</al>, grey on the back &amp; green on the belly, are very appropriate to cast in <m>silver</m>, &amp; <m>gold</m>, or other <m>metal</m>, because their have rougher scales than the of <al>female lizards</al> &amp; show better.

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like <tl>pincers</tl>

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<id>p111v\_5</id>

<head>Composition of sand</head>

<ab>Everything once reheated as it said here above, take four 4 full <ms><tl>crucibles</tl></ms> of <m>plaster</m>, two 2 of <m>brick</m>, &amp; one of <m><fr>alum de plume</fr></m>. Do not pass through the <tl>sieve</tl> to mix, <del><fr>may</fr></del> because the <m><fr>alum</fr></m> would not pass. Mix with your <tl><bp>hands</bp></tl>, until neither one nor the other, neither white nor red, is recognised among the other. If your <m>plaster</m> was not strong, do not mix at all so much <m><fr>alum de plume</fr></m>, because it softens the <tl>molds</tl>. Take head also that your sand is not hot (since it has immediately been reheated) <del><fr>C</fr></del> when you will want to mix it with <m>water</m>, for this <del><fr>les</fr></del> makes <tl>molds</tl> too soft &amp; breakable.

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You may sometimes diminish the quantity of <m>plaster</m> if you do not find it strong enough to withstands fire &amp; if it cracks <del>&amp;</del> so that the part of <m>crushed tiles</m> holds up, with the <m><fr>alum de plume</fr></m>, which you can also increase so that it creates a better bond.</ab>

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