<page>111v</page>

<image>http://gallica.bnf.fr/ark:/12148/btv1b10500001g/f228.image</image>

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<id>p111v\_1</id>

<head><m>Essence of sal ammoniac</m></head>

<ab>The size of two <m>chestnuts</m> of pulverized <m>sal ammoniac</m> suffices in a pot of <m>water</m>, and to the tongue you find the water moderatly salty, for too much is not good. </ab>

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<id>p111v\_2</id>

<head><m>Sanguine</m></head>

<ab>To clean the various colors of <m>lead</m> &amp; <m>tin</m>, one pulverizes <m>sanguine</m> &amp; with some cloths, one rubs the molded work.</ab>

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<id>p111v\_3</id>

<head><al>Crab</al> and <al>crayfish</al></head>

<ab>

These are the hardest to mold &amp; whoever molds them well will mold many other very delicate things.</ab>

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<id>p111v\_4</id>

<head><al>Lizards</al></head>

<ab>When one takes them with two fingers from the sides of the head, at the level of the ears, one makes them open their mouth, then one takes the end of its lower mandibule, with the end of the fingernail, &amp; after with the one from above it bites the nail, but it cannot pass through, but it bites very well. And if it were to bite living flesh it would not let go, &amp; there would be no better remedy than to promptly cut off his head. In the spring, as they have changed skin, they are more beautiful.</ab>

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The small <al>lizards</al> that one takes in the summer, the size of small <al>female lizards</al>, grey on the back &amp; green on the belly, are very appropriate to cast in silver, &amp; gold, or other metal, because their have rougher scales than the of <m><al>female lizards</al></m> &amp; show better.

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like pincers

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<id>p111v\_5</id>

<head>Composition of <m>sand</m></head>

<ab>Everything once reheated as it said here above, take four 4 full crucibles of <m>plaster</m>, two 2 of <m>brick</m>, &amp; one of <m><fr>alum de plume</fr></m>. Do not pass through the sieve to mix, because the <m><fr>alum</fr></m> would not pass. Mix with your hands, until neither one nor the other, neither white nor red, is recognised among the other. If your <m>plaster</m> was not strong, do not mix at all so much <m><fr>alum de plume</fr></m>, because it softens the molds. Take head also that your <m>sand</m> is not hot (since it has immediately been reheated) when you will want to mix it with <m>water</m>, for this makes molds too soft &amp; breakable.

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You may sometimes diminish the quantity of <m>plaster</m> if you do not find it strong enough to withstands, with the <m>alum de plume</m>, which you can also increase so that it creates a better bond.</ab>

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