<page>112v</page>

<image>http://gallica.bnf.fr/ark:/12148/btv1b10500001g/f230.image</image>

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<id>p112r\_4</id>

<ab>to cast, make him take through the mouth some good <m><fr>eau de vye</fr></m> or else mix a bit with the <m>vinegar</m>. And soon it will be dead, without any lesion which deforms it. For large animals, for whom one would need a lot of <m><fr>eau de vye</fr></m>, one uses <m>vinegar</m> and <del><fr>er</fr></del> <m>urine</m>. But for small ones, only <m><fr>eau de vye</fr></m>, which is done sooner. <lb/>

When your animal is dead, take it out &amp; clean it scrupulously of its old skin, if it sheds, or of the filth, or of the <al>lice</al>, like <al>lizards</al> have, and then apply thusly.</ab>

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now put enough in a <tl>glass</tl>, &amp; soak there &amp; keep there continually the head of the animal, or the whole of it, if it is not big.</ab>

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Take head, before it dies,to keep the eyes open, <del><fr>es</fr></del> by blocking the eyelids with a little of <m>wax</m> or something else.</ab>

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<head><del><fr>Mouler</fr></del> Making the arrangement and disposition of the animal</head>

<ab>Having made provision of <m><df>fat earth</df></m> called <m>clay</m>, that should be grey, because that commonly the best, or another which has good binding &amp; will should well prepared &amp; beaten, such that it is handleable without attaching to the <tl><bp>hands</bp></tl> nor the work, make a <fr>lazagne</fr> or like a <fr>torteau</fr> of this <m>earth</m> equally flattened with a <tl>round stick, which <pro>pastry-makers</pro></tl> use, which should be a little thicker than a <ms><bp><fr>poulce</fr></bp></ms>. And on this <fr>tourtelle</fr>, arrange your animal, <del><fr>aya</fr></del> imitating in that its nature, &amp; <del><fr>fa</fr></del> the way in which it is commonly shaped. And firstly, with a good <tl>needle</tl>, pierce it from underneath, in the middle of the throat, &amp; up to <del><fr>u <ill/></fr></del> the top bone of the head. Retract the <tl>needle</tl>, &amp; in its place &amp; its hole, put the <tl>point of an <m>iron wire</m></tl>, of such a length that it suffices to hold the head of the animal as <del><fr>q</fr></del> high as it must be, &amp; if the skin gets in to the inside <del>&amp;</del> when you put in the <tl>point</tl>, pull it out with <del><fr>a</fr></del> <del><tl>point</tl></del> the edge of your small <tl>pincers</tl>, &amp; arrange it as it was. Push the other end of the <tl>point</tl> in the <fr>tourtelle</fr> of <m>clay</m>. Thus, the head will be held high, which will have better grace &amp;once fixed, arrange after the gesture of the body, &amp; the feet, &amp; the entanglement as you think will look best. And so that it is secure &amp; does not move at all when you throw in the sand, <del><fr>mects</fr></del> secure the legs <del><fr>&amp; le corp</fr></del> with little <tl>points of <m>iron wire</m></tl>, having already made the first hole with a very sharp <tl>needle</tl>. Do the same on the body parts that you deem necessary, <del><fr>plantant</fr></del> making sure that the <tl>points</tl> passing through the animal are fixed in the <fr>tourtelle</fr> of earth, and not so far in front that they jut out beyond the body of the animal by a</ab>

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Take a <tl>fine needle of <m>steel</m></tl>, &amp; which is the sharpest possible, so that with it, making the first hole to place the <tl>points of <m>iron</m></tl>, it passes without forcing anything, &amp; by its harshness, does not push in or pull out the skin. Next, put in a bigger <tl>point of <m>iron</m></tl> in thick places, &amp; thin ones in thin places. But head as a secret to not plant, in the first go, the <tl>point</tl> passed through the animal in the slab of <m>earth</m>, <del><fr>pour</fr></del> but having planted it, take it out of the <m>earth</m> &amp; not out of the animal, &amp; <del><fr>fais ains</fr></del> next, fix it. This is done because by fixing it the first time, it pushes in the skin of the <al>snake</al> and by taking the point out, it replaces the skin in its original state.</ab>

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When you put the <tl>points</tl> again you have already used, clean them well of <m>rust</m>, so that they do not take away some skin.</ab>

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The main layout of your arrangement is to <del><fr>di</fr></del> place the head raised &amp; looking sideways. For this effect, pierce the head on a <tl>solid plank or table</tl> <del>&amp; <ill/></del>, making the <tl>point</tl> pass through the bottom of the throat, <del><fr>s’arrestan</fr></del> entering into the top of the head

<figure>

<id>fig\_p112v\_1</id>

<link><https://drive.google.com/open?id=0B9-oNrvWdlO5c3dzVlNzcUd6MnM></link>

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