<page>113r</page>

<image>http://gallica.bnf.fr/ark:/12148/btv1b10500001g/f231.image</image>

<div>

<cont/>

<id>p112v\_1</id>

<ab>bit <del><fr>qua</fr></del> so that <del><fr>t</fr></del> you can take it out if you need to. And take heed that it is necessary that these <tl>points</tl> be of the most delicate <m>iron wire</m> possible to bear the size of the animals. For, the more delicate it is, the smaller the hole that it leaves appears. However, one needs some of different thicknesses, because <del><fr>il</fr></del> <del><fr>de</fr></del> the <tl>points</tl> which are put in the body &amp; in thicker places, like under the throat, ought to be longer &amp; stronger than the ones of the legs &amp; thin parts, where the <tl>needles</tl> ought to be subtle &amp; delicate, almost like the biggest <m>strings of <mu>spinets</mu></m>. And it is better that they be of <m>iron wire</m>, which is firmer than <m>the one of latten</m>. And if the end of the tail, or the end of a nail or a leg ought to be joined to the body, do not put the <tl>point</tl> there, not to corrupt it. But place a piece of <m>wax</m>, <ms>as big as a <m>grain of <pa>millet</pa></m></ms>, between the body &amp; <del><fr>ce</fr></del> <del><fr>qui</fr></del> the end of the tail, then with a bit of flattened &amp; hot <m>iron wire</m>, touch this <m>wax</m> &amp; join by lightly pressing. Thus having placed your animal on the <fr>tourtelle</fr> shaped like a <mu>mandore</mu>, place all around a circle of the same

<figure>

<id>fig\_p113r\_2</id>

<link><https://drive.google.com/open?id=0B9-oNrvWdlO5YkE1Vm1ZMmRoVm8></link>

</figure>

<m>earth</m>, in this way

<figure>

<id>fig\_p113r\_3</id>

<link><https://drive.google.com/open?id=0B9-oNrvWdlO5aW1sekxQWGJJY0E></link>

</figure> &amp; join everything well together in a circle, then, with a big <tl>knife</tl>, with which you have cut your <fr>tourtelle</fr> to the right size, pare the outside which exceeds it, &amp; place there a piece to close it as you see in b. Then, with a <tl>small curved instrument</tl>, mark on the inside of the circle the thickness you want to give to the <tl>mold</tl>, which will be for a <al>common snake</al> as thick as two <ms><bp><fr>poulces</fr></bp></ms>, so that when you throw in your wet sand, you will see when it is thick enough. All of this scrupulously arranged, moisten well everywhere with good <m><fr>eau de vye</fr></m> with a <tl><fr>pinceau</fr></tl> the body of the animal which is uncovered. For this the secret <del><fr>de la plus</fr></del> kept well hidden, because everything that is <del><fr>v</fr></del> touched by <m><fr>eau de vye</fr></m> will undoubtedly come out very neatly &amp; without <del>bubbles</del> any <df>small eyes or holes</df> that we call bubbles, which usually come not at the back &amp; in the thick sides of the <tl>mold</tl>, but on the edges. And as soon as you have thusly moistened everything with <m><fr>eau de vye</fr></m>, throw in your wet sand without letting the <m><fr>eau de vye</fr></m> dry, which evaporates promptly. And wet it thusly.</ab>

<ab>

<margin>left-top</margin>

<figure>

<id>fig\_p113r\_1</id>

<link><https://drive.google.com/open?id=0B9-oNrvWdlO5MDEzX0RhXzJGcXc></link>

</figure>

and make sure that the <tl>point</tl> is long according to the height you want the head, and that it be pointed on both ends. Once placed thusly, plant your <al>snake</al> on the slab of <m>earth</m>, &amp; arrange the head first and then the rest.

</ab>

<ab>

<margin>left-middle</margin>

<m><fr>Eau de vye</fr></m> in three goes.

</ab>

<ab>

<margin>left-middle</margin>

If after you have placed you animal on your <m>clay</m> <fr>tourtelle</fr>, you are distracted with other occupations, rub your animal with <m><fr>eau de vye</fr></m> &amp; under the belly so that it does not dry &amp; attach itself to the <m>earth</m>

<figure>

<id>fig\_p113r\_4</id>

<link><https://drive.google.com/open?id=0B9-oNrvWdlO5Qm8wSlJPOWxfZWM></link>

</figure>

</ab>

<ab>

<margin>left-bottom</margin>

If, when you pierce your animal, it renders <m>water</m> from the bottom of the side of the belly, on the slab of <m>earth</m>, clean it well with <m>cotton</m> for the sand that would touch it would be lumpy. If it is on top of the animal, clean it very scrupulously and touch it &amp;moisten well with <m><fr>eau de vye</fr></m>.

</ab>

</div>

<div>

<id>p113r\_1</id>

<head>Wetting sand and molding the first cast</head>

<ab>Take a <tl>bowl of <m>leaded</m> <m>earth</m></tl> of such size that it can hold the wet sand, which will be needed <del><fr>de</fr></del> to fill your <tl>mold</tl> in one go, which is <del><fr>mei</fr></del> better than in two gos, because if you do not throw the second wet batch very promptly, there is a risk that while you are preparing it, the first one will set &amp; become solid,</ab>

<cont/>

</div>