<page>120v</page>

<image>http://gallica.bnf.fr/ark:/12148/btv1b10500001g/f246.image</image>

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<id>p120r\_3</id>

<ab>eats by itself. And to entice it better, you could add amongst the <m>meat &amp; the egg</m> some <m>live <al>mealworms</al></m>, for it is very fond of them.</ab>

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<div>  
<id>p120v\_1</id>  
<head><m><la>Crocum ferri</la></m></head>

<ab>It is excellent <md>plastered</md> on wounds to stop the <bp>blood</bp>. The best is made of <m>needle filings</m>.</ab>

<ab>  
<margin>left-top</margin>  
<m><la>Crocum ferri</la></m> hardens <tl>molds</tl>, being reheated, &amp; <m>alum de plum</m>, as much as there is some, renders them softer &amp; <fr>doulx</fr>.</ab>

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<div>  
<id>p120v\_2</id>  
<head>Anatomy</head>

<ab> One needs to skin the animal &amp; boil it, or else skin it &amp; put it into <m>good quicklime</m>.</ab>

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<div>  
<id>p120v\_3</id>  
<head>Making <m>silver</m> run</head>

<ab><del>If it is for a large work, <m>arsenic</m> &amp; <m>pulverized tartar</m> &amp; thrown on the <m>melted silver</m>, makes it run <del>If it is</del> and it suffices. But for fine work, one needs <m><la>aes ustum</la></m>, <m><add>small</add> filings <del>of latten</del> <corr>of</corr> <add>copper</add>, <del><fr>u</fr></del> <add><fr>e</fr></add> antimony, sublimate, finely pulverized</m>. <del>This</del> <add>All</add> of this makes a mass that does not sour at all. If the <del><fr>s</fr></del> <m>plaster</m> is good, one ought not add <m><la>crocum</la></m> for <m>silver</m>, but one puts more <m>alum de plume</m>.@ <add>It needs also some melted <m>common salt</m>, &amp; some <m>saltpeter</m> with the aforementioned drugs: <m>arsenic</m>, <m>tartar</m>, <m><la>aes ustum</la></m>, <m>copper filings</m>, <m>antimony</m> &amp;</add></del></ab>

<rub>See</rub> the second leaf following.

<ab><man>  
<margin>left-middle</margin><del>  
Doubtful <corr>question</corr></del></man></ab>

<ab>  
<margin>left-middle</margin>  
A little <m>tallow</m> and <m>arsenic</m>.</ab>

<ab><margin>left-middle</margin><figure>+</figure></ab>

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<id>p120v\_6</id>

<head>Keeping dry flowers in the same<lb/>

<figure/>state <tmp>all year</tmp></head>

<ab><margin>left-middle</margin>  
Flowers are also kept in their same beauty in <m>distilled vinegar</m> <del><fr>v</fr></del> in a <tl>well-sealed vase</tl> which does not accept any wind, which should be well sealed with <m>wax</m> &amp; <m>mastic</m>. <pa>Carnations</pa> &amp;<pa> roses</pa>, the <m>residue of common vinegar</m> makes them rot. If the <m>sand</m> makes <m>dust</m>, &amp; clings to the flowers, &amp; is not easily removed with a <tl><fr>pinceau</fr></tl>, it is no good. The leanest is the best.</ab>

<ab>  
<margin>right-middle</margin>  
<m><env>River</env> sand</m> washed by the <env>current of the waters</env>, is good once passed through a <tl><m>linen</m> cloth</tl> to shake the powder.</ab>

<ab>This is a rare secret, &amp; which gives pleasure for adorning tables, <env>rooms</env>, &amp; <env>cabinets</env> <tmp>out of season when winter denies flowers</tmp>. Take heed, therefore, to <del><fr>ce</fr></del> pick them when they are in full vigor &amp; growing. For if you were to take them <ms>when their <tmp>season</tmp> is past</ms>, or when they are starting to wilt, they would not keep. Having thus chosen them, therefore, take <m>sand</m>, the leanest &amp; driest you can find, which should be very fine, like that which <pro>goldsmiths</pro> <del>use</del> <add>use</add> to work <m>enamel</m>, or like that for impressions. But above all it must not make <m>dust</m>, nor remain on the <bp>hand</bp> or leave a mark on it when you have pulverized <corr>it</corr> &amp; then poured it from your <bp>hand</bp>. For it is</ab>

<ab>  
<margin>left-bottom</margin>  
<figure>+</figure>

Make sure your <tl>box</tl> is well joined in order that the <m>sand</m> does not trickle out. Keep it uncovered <env>in sunlight</env> and remove it from the <env><fr>serain</fr>, &amp; the humidity of the night</env>, &amp; cover it &amp; keep it in a <env>dry place</env>.</ab>

<ab>  
<margin>left-bottom</margin>  
<del><fr>Que</fr></del>Take heed not to put the said flowers in <tl>big vases</tl>, for when one pulls out one, one needs to pull out all. </ab>

<ab>  
<margin>bottom</margin>  
Take good heed not to pick your flowers <del>w</del> in <env>rainy and humid weather</env>, but when the <env>sun</env> has been shining on them.</ab>

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