<page>124r</page>

<image>http://gallica.bnf.fr/ark:/12148/btv1b10500001g/f253.item.r=</image>

<div>  
<id>p124r\_1</id>  
<head>Animals with hair and fragile and very thin flowers</head>

<ab>Animals with hair are awkward to mold because the hairs raise up &amp; come out looking mixed up &amp; <del>to</del> clumped together. Starting, one ought to keep it flat with something dessicative &amp; that makes it firmer. And in this, the most singular thing is <m>wheat oil</m>, with which you will smear it. Once cast, you will be able to repair it. The bodies of <m>butterflies</m> and <m>plants</m>, that have the <m>stem</m> &amp; the <m>leaves</m> that are wooly with some hair, capricious &amp; downy, need also to be smeared with the same <m>oil</m>, to keep these hairs laid down; likewise <m>flowers</m> that have <m>leaves</m> very delicate &amp; thin, for dry <m>wheat oil</m> makes them rigid and firm. And if someone brags about molding what is presented to them, give them to mold the downy head of the plant called <m>dandelion</m> or a <pa>pappus</pa>, which comes from the seeds of <pa>burdock</pa> &amp; flies away at the slightest sigh of wind.</ab>

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<div>  
<id>p124r\_1</id>  
<head><fr>Noyaulx</fr> for molding hollow</head>

<ab>Animals of <m>gold</m> &amp; <m>silver</m> can readily be molded hollow, to avoid weightiness, and costs as well, if they are not very small. But to make the core &amp; the <fr>noyau</fr>, one needs the mold to be freshly molded &amp; not dry.</ab>

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<div>  
<id>p124r\_3</id>  
<head><al>Spider</al>’s web</head>

<ab>It comes undone in <m>water</m> &amp; thusly, cannot be molded in a <fr>noyau</fr>, but one casts the <m>spider</m> and then one draws the drawn threads between the grass that they make in the fields on some <m><fr>carton</fr></m> with a point. One makes around an edge of <m>paper</m>, glued to the <m><fr>carton</fr></m> &amp; one casts with <m>tin</m>, very little alloyed with <m>lead</m>.</ab>

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<div>  
<id>p124r\_4</id>  
<head>Fine <m>gold</m> </head>

<ab>There is a species of <m>gold</m> which, even though it is very fine &amp; unalloyed &amp; has been passed through <m>aquafortis</m> &amp; <m>antimony</m>, is however so brittle that it hardly withstands the hammer. And the composition of <m>verdet</m> described above to make <m>gold</m> run, makes it as <fr>doux</fr> as <m>lead</m>.</ab></div>