<page>129r</page>

<image><http://gallica.bnf.fr/ark:/12148/btv1b10500001g/f263.item.r=></image>

<div>  
 <id>p129r\_1</id>

<head>Painting <m>metal</m> herbs</head>

<ab>If you are in a hurry it would be better to mix your color with a not-too-thick <m>gum</m> <del>or</del> because <m>oil</m> takes a <tmp>long time</tmp> to dry, and it runs if it is transparently layered, as the herbs require. And if you still want it <add>done</add> quickly, mix your color with <m>glair</m> beaten with <m><pa>fig tree</pa> rind</m>, and your work will soon be dry. But layer it transparently.</ab>

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<id>p129r\_2</id>

<head>For <pa>wormseed</pa></head>

<ab> The pallid white of this herb is made from <m>green verditer</m>, <m>white lead</m> or <m>ceruse</m>, a bit of <m>massicot</m>, <m>stil de grain yellow</m>, and <m><fr>cendré d'azur</fr></m>. Mix &amp; compose your color according to a natural branch that you will have. </ab>

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<id>p129r\_3</id>

<head><al>Viper color</al></head>

<ab>

It is the most beautiful <al>snake</al> that can be molded, because it has very beautiful scales, &amp; hard &amp; transparent. Its true color is made with good <m>verdigris</m>, well ground with some <m>good vinegar</m>, if it is of <m>lead</m> or <m>tin</m>. And if it is in some place darker, fumigate this first color with<m> sulphur</m>, as you know. And if one needs to lighten and whiten, like under the throat, rub with <tl><m>coarse linen</m></tl>. <add>The male, ejects from its nature<comment>c\_129r\_01</comment>, which is at the bottom, when it is firmly pressed, a little mass like <ms>a half ball of an arquebus</ms>, made in the genitals and full of very venomous spurs.</add></ab>

<ab>

<margin>left-middle</margin>

<figure>+</figure> Put a bit of <m><fr>metalline</fr></m> in your <m>tin</m> &amp; your <al>lizard</al> will resemble <m>silver</m>.</ab>

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<id>p129r\_4</id>

<head>Molded <pa>roses</pa></head>

<ab>

They are awkward to mold because the petals are very fine &amp; weak &amp; doubled. But, to <del><fr>obl</fr></del> avoid this, one needs to smear them with <m>wheat oil</m>, which is very dessicative. And having quickly dried, it firms &amp; stiffens the leaves to be able to separate them &amp; withstand the wet sand. The same is done with <al>flies</al>, with <pa>pansies</pa>, &amp; similar delicate things, with flowers from the <pa>caper plant</pa>.</ab>

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