<page>129v</page>

<image><http://gallica.bnf.fr/ark:/12148/btv1b10500001g/f264.item.r=></image>

<div>

<id>p129v\_1</id>

<head>Animals dried in the <tl>oven</tl> for <tmp>a long time</tmp></head>

<ab>

Plant them on a <tl>slab of <m>earth</m></tl>, arranging them with <tl>points of<m> iron </m>wire</tl>, as if you wanted to mold them, and <del>they</del> dry them in an <tl>oven</tl>, <ms>after the <m>bread</m> is taken out</ms>. And they always remain thus, as much for <al>snakes</al>, as <al>birds</al>, and other things. But, it is necessary that be quickly dried.</ab>

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Note that one needs to give them their shape &amp; put them in the sand, as with flowers, &amp; promptly dry them in the <tl>oven</tl>, which is <ms>hot enough, like when one takes out the <m>bread</m></ms>. And it should stay there <ms><tmp>a day &amp; a night</tmp></ms>, in order that it is <del><fr>chau</fr></del> dry, for otherwise it would <sn>stink</sn>. However, take heed that the <tl>oven</tl> not be too harsh, but rather <ms>like the heat of the <env>sun in <tmp>June</tmp></env></ms>, otherwise the animals cook. Once dry, do not wet them, but clean them with a <tl><fr>pinceau</fr></tl> or clean them with a <tl>brush</tl>.</ab>

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<id>p129v\_2</id>

<head>Animals cast in <m>copper</m></head>

<ab>Try, <del><fr>d</fr></del> having cast them in copper, to burnish them like <m>gemstone foil</m>, to see if they take color similarly.</ab>

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<id>p129v\_3</id>

<head>Advice about casting</head>

<ab><del>Ne</del> Be careful to not make your gate very wide, and do not forget to make in its conduit two or three holes and notches, &amp; as your gate approaches the <del><fr>ch</fr></del> molded thing, divide it into three or four parts like <bp>fingers</bp>, which are pointed, &amp; are not very deep. For the <m>metal</m> runs more gently, without being hindered by vapors &amp; smoke.</ab>

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Always make the entry of your gate near the medal, notched &amp; lumpy, to draw out the fury of the <m>metal</m>.</ab>

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<id>p129v\_4</id>

<head><al>Spider</al> molded on a leaf</head>

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The <add>very</add> big ones usually have hairy feet, which are difficult to mold if you do not lay them flat, or burn them with a <tl>candle</tl>, or stiffen them &amp; lay them flat, <del>with some</del> <m>smearing</m> them with <m><pa>wheat</pa> oil</m>. Kill them in <m>vinegar</m> &amp; <m>urine</m>, like <al>snakes</al> <del>&amp;</del>, or in <m>eau-de-vie</m>, and then shape them on a well-made vine leaf, or other thing. Next, you can give them back their capricious hair with <del><fr>bourr</fr></del> the <m><tl>sieved</tl> fine hair of cloth waste</m>, by smearing them <del>with a</del> with <m><al>fish</al> glue</m>, or similar things. Their true color is of <m>vinegar</m> &amp; <m>verdet</m>, &amp; then fumigate them in various places with <m>sulphur</m>. Having made your <del><fr>tourt</fr></del> <tl><m>clay</m> slab</tl>, place on it your <pa>vine</pa> leaf, and the dead <al>spider</al> in the middle, &amp; pierce with a <tl>point of <m>iron or latten wire</m></tl> the middle of the <al>spider</al>’s body &amp; the leaf together. Next, place diagonally <tl>small points of <m>latten wire</m></tl> around the <pa>vine</pa> leaf to secure it well. Then fix, with a little melted <m>wax</m> and the <tl>point of a hot <m>iron wire</m></tl>, the end of the legs, adapting them with the end of <tl>small pincers</tl>. Do the same thing with the end of the spider’s small cornicles. Return<figure>🜊</figure></ab>

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<figure>

<id>fig\_p129v\_1</id>

<link><https://drive.google.com/open?id=0B9-oNrvWdlO5Sk9tdno1ODBqdms></link>

</figure>

<add>To make the gate for the <al>spider</al> on the leaf, and to prevent the sand from covering the <al>spider</al> from underneath the belly, furnish the end of the tail &amp; the bottom of the body with a little melted <m>wax</m>, &amp; applied with the <tl>hot <m>iron wire</m></tl>, as you know. In this way, the leaf burning &amp; the <m>wax</m> having melted, there will remain two little holes in the leaf which will be the gate of the <al>spider</al>.</add></ab>

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<figure>🜊</figure>

The <m>wax</m> once cooled, scrape the excess with the point of a <tl>pen-knife</tl>, in order that the end of the legs stay neat. Next, place the <tl>circle of <m>earth</m></tl> around &amp; cast your wet sand, like for other things. In this way, one will need to burn the <pa>vine</pa> leaf in the <tl>mold</tl>, otherwise not. And to cast more easily, let the animal die fully, in order that, when struggling in does not mix up its legs. Having made your first cast, uncover the reverse of the leaf, and make the second cast.</ab>

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