<page>130v</page>

<image><http://gallica.bnf.fr/ark:/12148/btv1b10500001g/f266.item></image>

<div>  
<id>p130v\_1</id>  
<head>Molding a <al>crab</al></head>

<ab>It is a secret and a masterpiece to mold it well, because one needs to proceed differently than with other animals, because its shell is very difficult to <del>mold</del> burn &amp; in this case, one <del><fr>le</fr></del> needs to sometimes reheat the <tl>mold</tl> three or four times. And with all of this, it leaves a hard crust, grey like <m>ash</m>. But because it does not mold in one piece &amp; one cast, like plants, but rather in two casts like <al>snakes</al> that release well, one removes this crust, <add>not with <m>quicksilver</m>, which <man><margin>left-middle</margin>would do nothing</man></add>, after it is open, with the very fine point of a <tl>pen-knife</tl> with dexterity, as with the little crusts of the second cast, which enter in the nooks that the sand or the molded animal made. But, <del><fr>la</fr></del> because it has curved legs, here is the cunning way &amp; secret for releasing it. Therefore, as you have molded it on one side, which is on the back, in the same way as others, uncover its belly, &amp; all its curved legs. Make your second cast in the same way as others, but, as it will have set, keep from opening the <tl>mold</tl> until you have first reheated it well. Otherwise, because of its curved legs, you would break everything. In this lies the dexterity. If you recognize, after having reheated &amp; opened it, that the crust is not burned enough, reheat until it does.</ab>

<ab>  
<margin>left-middle</margin>  
It is painted like a <al>crayfish</al>.</ab>

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<margin>left-middle</margin>  
<del>Know that</del> For opening the mold, there is no need to soak it, for once reheated, it will open by itself.</ab>

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<div>  
<id>p130v\_2</id>  
<head><al>Stag beetle</al></head>

<ab>It is as difficult to burn as a <al>crab</al>, therefore do for it as you did for the <al>crab</al>.</ab>

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<div>  
<id>p130v\_3</id>  
<head>For molding thin</head>

<ab>After you have molded in <fr>noyau</fr> <del><fr>la</fr></del> the first <del><fr>e figur</fr></del> mold, let it dry well before taking away the figure of <m>wax</m>, <del>order</del> in order that the <tl>mold </tl>does not corrupt. Next, make a small lasagna of <m>paste</m> of such thickness that you would like, and having smeared with <m>butter</m> <del>your</del> the hollow of your first hollow <tl>mold</tl>, adapt the <m>paste</m> to it and then make your second <tl>mold</tl> on top. If you were to smear with oil, it would be absorbed &amp; would not be as appropriate as <m>butter</m>.</ab>

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