<page>131r</page>

<image><http://gallica.bnf.fr/ark:/12148/btv1b10500001g/f267.item.r=></image>

<div>  
<id>p131r\_1</id>  
<head><m>Plants</m> that are awkward to burn in the mold</head>

<ab>Mold them with two or three gates, which once reheated will open &amp; it will be easier for you to take away the <m>charcoal</m> from inside. </ab>

<ab>  
<margin>left-top</margin>  
Try</ab>

</div>  
<div>  
<id>p131r\_2</id>  
<head>Letters and molded <m>paper</m></head>

<ab>Write with well gummed <m>ink</m> or with any <m>color</m> which has body &amp; which does not erase once moistened with <fr>eau-de-vie</fr>. Then, place your paper on a clay slab &amp; moisten it with <fr>eau-de-vie</fr> and cast on one side &amp; the other.</ab>

</div>  
<div>  
<id>p131r\_3</id>  
<head>For adorning <env>beds</env>, <env>mirrors</env>, and suchlike</head>

<ab>Rough out some design in half relief on a <tl>quite flat <m>slate</m></tl> to adapt it to either round or flat things. And having cast it in <m>mixed tin</m>, quite thin, you can <m>gild</m> it with <m>gold leaf</m>, &amp; adapt it to whatever you want, and fill the <del><fr>vui</fr></del> bottom of the relief with small <m>rubies</m>, <m>orpiment</m>, &amp; little grains of diverse colors.</ab>

</div>

<div>  
<id>p131r\_4</id>  
<head>For teaching a <al>dog</al> well</head>

<ab>It is necessary to keep it tied up &amp; when it does what you command it, to make it love you, give it some <m>cheese</m> that has been held under your <bp>armpit</bp>. Which must be a bad drug for the master, if he is red-haired — and for the <pro>apprentice</pro> too.</ab>

</div>

<div>  
<id>p131r\_5</id>  
<head>Molded <m>waxes</m></head>

<ab>Figures of wax composed of ceruse &amp; lead white are not for burning &amp; melting in a mold where you want to cast gold &amp; silver, for this would sour it. And then, if you think about taking away these waxes composed of things coming from the metals reheated in the mold, you will be wrong, because, the asperity of the fire, making them boil, the wax goes away &amp; the composition of the ceruse or other metallic color, attached to the mold. And for this reason, if you want to rough out something</ab>

<ab>  
<margin>left-bottom</margin>

<figure>+</figure><la>Nota</la>  
<m>White wax</m> is more delicate than the other, &amp; it doesn't leave any filth when you want to make <fr>noyau</fr> and mold hollow.</ab>

<cont/>

</div>