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<image><http://gallica.bnf.fr/ark:/12148/btv1b10500001g/f278.image></image>

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<head>For casting with <m>latten</m></head>

<ab>The <m>latten</m> from skillets, where one makes the mush for <pro>little children</pro>, which is <fr>doulx</fr>, is appropriate for the cast. Some say that <m><pl>German</pl> tokens</m> <del>are</del> contain a lot of <m>calamine</m>. However, as they are thin, the <m>calamine</m> ex<add>h</add>ales out when melting them, as it does in all <del><fr>meta</fr></del> remelted latten, which through melting again returns red. However, <m>fresh calamine</m> &amp; on its own, put again on melted <m>latten</m>, makes it run &amp; cast neatly, because the one that is in the remelted <del><fr>de</fr></del> <m>latten</m> is half corrupted in its natural state, &amp; makes it become porous &amp; blusters because it is disposed to exhaling. Therefore use <m>calamine</m> alone, on its own, very recent, on the melted <m>latten</m>. Take heed to cast very hot &amp; that your <tl>mold</tl> be red like for <m>gold</m>, <m>silver</m>, <m>copper</m> &amp; <m>metal</m>. If you cast with recent <m>calamine</m>, <md>keep yourself away from the <m>smoke</m>, for it is pernicious</md>. I wanted to use <m><pl>German</pl> tokens</m> to cast medals &amp; took thirty &amp; xii <m>nails of <fr>rosette</fr></m>, like for chairs, which are of <m><fr>doulx</fr> latten</m>. This substance, containing a lot of <m>calamine</m>, like all <m>strong yellow latten</m>, strongly smoked, which is what prevents <m>latten</m> from running<add> and makes it porous</add>. Make many vents &amp; cast very hot, that your <m>latten</m> is white like <m>water</m> or <m>melted silver</m> &amp; similar to a very polished <m>steel</m> mirror. The second fusion comes out better, because there is exhaled <m>calamine</m> and does not make as much <m>smoke</m>. If it is in a <tl>frame</tl>, which does not break &amp; withstands <del><fr>a</fr></del>, the second cast comes out neat, because it is imbued with <m>calamine smoke</m>, which embraces &amp; receives the second one. <m>Sal ammoniac</m> alone, put in <m>latten</m>, renders it neat &amp; shiny. <m><fr>Huile tingente</fr></m> even more so. It does not need any sand other than the previous in <fr>noyau</fr> &amp; that the <tl>mold</tl> be red like for <m>gold</m>. Make many vents. And if you cast <m>yellowed latten</m> with the <m>prepared tutty</m>, you will not have any <m>bad smoke</m>. </ab>

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This <m>metal</m> is very fanciful to cast, because of the <m>calamine smoke</m>, and one ought not leave it <del><fr>pass</fr></del> rest even a little bit outside the fire, like some do with <m>silver</m>, for it is immediately cold when it feels <env>the air</env> and <env>the wind</env>. It always leaves some type of tail, like <m>glass</m>, when you cast it. <pro>Casters</pro> do not usually take that <m>very yellow latten</m>, because of the <m>calamine</m> passed through the fire. But when wanting to cast <m>red copper</m>, they yellow it either with <m>fresh calamine</m>, or with <m>prepared tutty</m>. Wanting to cast, one purifies it well of <m>charcoal</m>, with a <tl>stalk of <m>copper</m> or <m>iron</m></tl>, and one covers it with a <tl><m>cloth</m>, soaked in <m><al>pig</al> fat</m>, mixed with <add><m>saltpeter</m></add> or <m>sal ammoniac</m></tl> to keep it from the <env>wind</env> &amp; from cooling. </ab>

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