<page>138v</page>

<image><http://gallica.bnf.fr/ark:/12148/btv1b10500001g/f282.item.r=></image>

<div>  
<id>p138v\_1</id>  
<head><m>Talcum</m> mixed in the <tl>molds</tl></head>

<ab>I took the one from which I had pulled the <m>oil</m>. I crushed it very finely even more <del><fr>s</fr></del> into a <tl><m>steel</m> mortar</tl> with a <tl>pestle</tl>, very lumpy like a <tl>file</tl>. I rendered it very fine &amp; in a cottony &amp; downy powder. I mixed it with sand &amp; mixed it together &amp; cast it in <fr>noyau</fr>. It molded <del><fr>en no</fr></del> very neatly &amp; one ought not doubt that it holds in the fire.</ab>

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<div>  
<id>p138v\_2</id>  
<head><m>Gold</m> cast very thinly</head>

<ab>When <pro>goldsmiths</pro> have something to <m>solder</m> quickly and do not have leisure to <tl>forge</tl> it, they melt some from <m>gold</m>, and then throw it on a <tl><m>cloth</m></tl> or other <tl>things that withstand the fire</tl>, and they flatten it immediately with a <tl>hammer</tl> or similar thing. And it ends up very thin &amp; even receives the impression of the <tl><m>cloth</m></tl>.</ab>

<ab><rub><m>Fine gold</m></rub>, not alloyed, can be cast for medals, but not for plants &amp; <al>lizards</al> &amp; very fine things if it is not alloyed.</ab>

<ab>A <pa>pansy</pa> smeared with <m><pa>wheat</pa> oil</m> can be cast in <m>alloyed gold</m>.</ab>

<ab>And other thin leaves, but only if the branch is not too big, and the leaves, especially, cast, can be <m>soldered</m>.</ab>

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<div>  
<id>p138v\_3</id>  
<head><m>Counterfeit diamonds put in a work</m></head>

<ab>Give a light coat on the inside of the setting with <m>black wax </m>for <fr>esbaucher</fr>, then grease the inside, thus waxed, with <m><pa>wheat</pa> oil</m>, &amp; then powder this with <m>lamp smoke</m> for it is necessary that <del><fr>ceste</fr></del> its color not have luster for <m>false stones</m>. This done, set in your <m>stone</m> <del>&amp; puys</del> with a bit of <m>wax</m>, then with a <tl><m>steel</m> point</tl> &amp; a <tl>small finishing hammer</tl>, join the edge of the setting to the <m>stone</m> in order that <env>daylight</env> does not enter in. But keep from knocking the <m>stone</m>, which would break.</ab>

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