<page>148r</page>

<image>http://gallica.bnf.fr/ark:/12148/btv1b10500001g/f301.image</image>

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<id>p147v\_4</id>

<ab>come out as clear as I wanted. I reheated it again, let it cool, placed it again to be whitened &amp; rubbed with a <tl>scratch-brush</tl>. It came out very neatly. You will do thusly for <m>copper</m> and <m>silver</m>. And if you want to give</ab>

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<id>p148r\_1</id>

<head>Beautiful color for <m>latten</m></head>

<ab>Having cleaned it well, as is said, &amp; <tl>wire-brushed</tl> it well, make it boil in <m>water</m> &amp; <m><pa>turmeric root</pa></m> or <m><pa><fr>terra merita</fr></pa></m>, and it will become very beautiful.</ab>

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<id>p148r\_2</id>

<head><m>Whitening</m></head>

<ab>If it is for <m>silver</m>, do not pestle your <m>tartar</m> with <m>iron</m>, but with the <tl>handle of a hammer</tl>, for if you touch &amp; dip <m>iron</m> in your <m>whitening</m>, the <m>silver</m> would become red like <m>copper</m> &amp; you would need to reheat it &amp; put it again in <m>whitening</m>. Mix nothing with your <m>tartar</m> that should not enter the <m>whitening</m>, for this corrupts it. Do not let it spill out of its first boil, for in this is all its strength. The <m>whitening</m> is made with one <ms>part</ms> <m>pulverized tartar</m> &amp; a <ms>half</ms> of <m>common salt</m>.</ab>

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<id>p148r\_3</id>

<head>Moulding the foot of the <al>bittern</al>, or of the <al>eagle</al>, or of other birds for the foot of saltcellars or vases</head>

<ab>One usually molds the foot &amp; the leg up to the joint. And for this effect, one molds it in five pieces: the leg in two pieces, the top of the foot in two, and the bottom in one piece.</ab>

<ab><margin>left-middle</margin>in three pieces</ab>

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<id>p148r\_4</id>

<head><m><la>Crocum ferri</la></m></head>

<ab>To make this quickly, redden the <m>filings</m> in an <tl><m>iron</m> case</tl>, stirring it often. Then sprinkle it with <m>good vinegar</m> &amp; let it evaporate &amp; without removing it from atop the fire, let it redden &amp; inflame. Once cooled, pulverise it on the <tl><m>marble</m></tl> &amp; return it to the fire, <del><fr>rou</fr></del> sprinkle with <m>vinegar</m>, and then inflame. Thus it will quickly be colored &amp; made fine.</ab>

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