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<image><http://gallica.bnf.fr/ark:/12148/btv1b10500001g/f316.item.r=></image>

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<id>p155v\_1</id>  
<head><pa>Rose</pa></head>

<ab>Because the bloomed flower is wavy &amp; has its petals disordered &amp; turned in various ways, it does not appear beautiful if it is not painted, &amp; also, equally, if it has weight <del><fr>ou for</fr></del> that the stem of <m>tin</m>, which is brittle &amp; delicate, would be unable to support. One molds the flower of the <pa>rose</pa> on its own &amp;separately, making its gate large in order that it comes out <del><fr>b</fr></del> better. Then one cuts this gate down closest to the stem of the bud, on which one grafts next &amp; <m>solders</m> a <tl>stalk of <m>latten wire</m></tl> to which one also <m>solders</m> the leaves. But because <m>tin</m>, being thus thin, is troublesome to <m>solder</m>, and any leaf can be melted. And also because the cast flowers &amp; especially the <pa>rose</pa> are not beautiful without being painted, one does not take pains to <m>solder</m>, but one <del>it</del> grafts the pieces to join them &amp; one <m>glues</m> them with <m><al>fish</al> glue</m> that has been a little wetted &amp; thickly melted. And in order that it imprints better, one heats the <m>tin</m> work gently &amp; at a distance, for when cold, the <m>glue</m> would not take. After your flower is thus repaired, you follow the joints of the added parts with <m>modelling wax</m> <del><fr>esb</fr></del>, which is a <m>white wax</m> mixed with much <m><add>well-ground</add> ceruse</m>, or even better, <m>lead white</m>, melting it &amp; applying it on your work with a <tl>small hot point of <m>iron</m></tl>. In this way you can repair these little flashings that are in the middle of the <pa>rose</pa>, or the holes <del>of the</del> that may be in any petal. Next you will paint your <pa>rose</pa> according to nature. If you cast your <pa>rose</pa> in <m>gold</m> or <m>silver</m>, you can join &amp; <m>solder</m> well. And in these same <m>metals</m>, when you have something delicate to join to the flower, like a <al>fly</al> or something similar, <m><al>fish</al> glue</m> is remarkable for it &amp; holds very well, fixing it with a few <tl>small points</tl> which serve as <tl>nails</tl>. The leaves &amp; buds can be molded in two <tl>molds</tl> that can be opened once reheated, but not before. Next these said things are joined.</ab>

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