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<image><http://gallica.bnf.fr/ark:/12148/btv1b10500001g/f316.item.r=></image>

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<id>p155v\_1</id>  
<head>Rose</head>

<ab>Because the bloomed rose is wavy &amp; has its petals disordered &amp; turned in various ways, it does not appear beautiful if it is not painted, &amp; also, equally, if it has weight <del>on fir</del> such that the stem of tin, which is brittle &amp; delicate, is unable to support it. One molds the flower of the rose on its own &amp;separately, making its gate large in order that it comes out <del>b</del> better. Then one cuts this gate down closest to the stem of the bud, on which one grafts next &amp; solders a stalk of letton wire to which one also solders the leaves. But because <m>tin</m>, being thus thin, is troublesome to solder, and any leaf can be melted. And also because the cast flowers &amp; especially the rose are not beautiful without being painted, one does not take pains to solder, but one <del>it</del> grafts the pieces to join them &amp; one glues them with <m>fish glue</m> that has been a little wettened &amp; thickly melted. And in order that it imprints better, one heats the <m>tin</m> work lightly &amp; at a distance, for when cold, the <m>glue</m> would not take. After your flower is thus repaired, you follow the joints of the added parts with <del>esb</del> <m>modelling wax</m>, which is a white <m>wax</m> mixed with much well-ground <m>ceruse,</m> or even better, <m>white lead</m>, melting it &amp; applying it on your work with a small hot point of <m>iron</m>. In this way you can repair these little flashings that are in the middle of the rose, or the holes <del>of the</del> that may be in any petal. Next you will paint your rose according to nature. If you cast your rose in <m>gold</m> or <m>silver</m>, you can join &amp; solder well. And in these same metals, when you have something delicate to join to the flower, like a fly or something similar, <m>fish glue</m> is remarkable for it and holds very well, fixing it with a few small points which serve as nails. The leaves &amp; buds can be molded in two molds that can be opened once reheated, but not before. Next these said things are joined.</ab>

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